

# Eclipsed Salmon Drama

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*Eclipsed Salmon Drama*

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## ATKINSON FRENCH

St. Louis and Henry IV.: being a second series of Historical Sketches Taylor & Francis

This book examines the relationship between moments of significant social change on the island of Ireland and performance practice during the twentieth and twenty-first centuries. It examines how moments of significant change influence not only the content of performance practice but also the form and function of theatre production and reception. This book investigates how the Troubles and subsequent Peace Process, Second-Wave Feminism, the Celtic Tiger and neoliberalism, social revolution, and the COVID-19 pandemic impacts the form and function of performance practice across the island of Ireland. Although these forms of theatre and performance making refer to varied and distinct lineages of practice internationally, there are key parallels that compel a study of their inter-relatedness in a specific Irish context. This book explores how the performance of Ireland illuminates histories and stories that are on the margins, illuminating the lived realities of everyday life through the presentation of moments of violence, oppression, and trauma as something that is as important as the larger narratives often ascribed to nationhood. This book asks how performance practice engages with and informs moments of major social change on the island of Ireland through the distinct yet intersecting lenses of place, performance form, and social context over the course of almost a century of Irish theatre and performance practice.

**Canadian Geographic** Springer Nature  
Four decades ago Tom F. Driver brought theater into discussion with religion and modern theology. It has been a rich ongoing dialogue, but one that now demands a bold new engagement. In *Theater and Integrity*, Larry D. Bouchard argues that while the "antitheatrical prejudice" regards theater as epitomizing the absence of integrity, theater's ways of being realized in ensembles, texts, and

performances allow us to reenvision integrity's emergence and ephemeral presence. This book follows such questions across theatrical, philosophical, and theological studies of moral, personal, bodily, and kenotic patterns of integrity. It locates ambiguities in our discourse about integrity, and it delves into conceptions of identity, morality, selfhood, and otherness. Its explorations ask if integrity is less a quality we might possess than a contingent gift that may appear, disappear, and perhaps reappear. Not only does he chart anew the ethical and religious dimensions of integrity, but he also reads closely across the history of theater, from Greek and Shakespearean drama to the likes of Seamus Heaney, T. S. Eliot, Caryl Churchill, Wole Soyinka, Tony Kushner, and Suzan-Lori Parks. His is an approach of juxtaposition and reflection, starting from the perennial observation that theater both criticizes and acknowledges dimensions of drama and theatricality in life.

*Ireland and the Magdalene Laundries* Peter Lang

How are the identities of women shaped by religious disciplinary processes in Magdalene laundries and how do women re-engage with their sense of self after leaving the institutions? Chloë K. Gott situates these questions within the current cultural climate in which the institutions now sit, considering how they fit into Ireland's present as well as its past. This book represents the first significant secondary analysis to be conducted of 81 oral history interviews recorded as part of the Government of Ireland Collaborative Research project, 'Magdalene Institutions: Recording an Archival and Oral History', funded by the Irish Research Council. These were taken with women formerly incarcerated in these institutions, as well as others associated with this history. Grounded in qualitative analysis of this archive, the book is structured around the voices and words of survivors themselves. With a strong focus on how the experience of being incarcerated in a Magdalene laundry impacted on the gendered religious selves of the women, this book tracks the process of entering, working in

and leaving a laundry, explored through the lens of epistemic injustice.

*Performing Statelessness in Europe* Wildside Press LLC

Shame strikes at the heart of human individuals rupturing relationships, extinguishing joy and, at times, provoking conflict and violence. This book explores the idea that shame has historically been, and continues to be, used by an oftentimes patriarchal Christian Church as a mechanism to control and regulate female sexuality and to displace men's ambivalence about sex. Using a study of Ireland's Magdalene laundries as a historical example, contemporary feminist theological and theoretical scholarship are utilised to examine why the Church as an institution has routinely colluded with the shaming of individuals, and moreover why women are consistently and overtly shamed on account of, and indeed take the blame for, sex. In addition, the text asks whether the avoidance of shame is in fact functional in men's efforts to adhere to patriarchal gender norms and religious ideals, and whether women end up paying the price for the maintenance of this system. This book is a fresh take on the issue of shame and gender in the context of religious belief and practice. As such it will be of significant interest to academics in the fields of Religious Studies, but also History, Psychology and Gender Studies. *Requiem of Love* Northwestern University Press

"Historically compelling and vividly staged...alternately scalding and magical in its theatricality" -Los Angeles Times. This all-woman play is set in one of the old Mary Magdalene laundries run by an order of nuns. It tells the woeful tale of a group *Day of the Dark: Stories of Eclipse* Springer

Between 1922 and 1996, over 10,000 girls and women were imprisoned in Magdalene Laundries, including those considered 'promiscuous', a burden to their families or the state, those who had been sexually abused or raised in the care of the Church and State, and unmarried mothers. These girls and women were subjected to forced labour as well as psychological and physical maltreatment. Using the Irish

State's own report into the Magdalene institutions, as well as testimonies from survivors and independent witnesses, this book gives a detailed account of life behind the high walls of Ireland's Magdalene institutions. The book offers an overview of the social, cultural and political contexts of institutional survivor activism, the Irish State's response culminating in the McAleese Report, and the formation of the Justice for Magdalenes campaign, a volunteer-run survivor advocacy group. Ireland and the Magdalene Laundries documents the ongoing work carried out by the Justice for Magdalenes group in advancing public knowledge and research into Magdalene Laundries, and how the Irish State continues to evade its responsibilities not just to survivors of the Magdalenes but also in providing a truthful account of what happened. Drawing from a variety of primary sources, this book reveals the fundamental flaws in the state's investigation and how the treatment of the burials, exhumation and cremation of former Magdalene women remains a deeply troubling issue today, emblematic of the system of torture and studious official neglect in which the Magdalene women lived their lives. The Authors are donating all royalties in the name of the women who were held in the Magdalenes to EPIC (Empowering People in Care). *A defence of 'The eclipse of faith' by its author [H. Rogers], a rejoinder to professor [F.W.] Newman's 'reply' [in his Phases of faith]*. Simon and Schuster

The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume. Drawing on more than forty contributors from around the world, the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth-century theatre to the most recent works of postdramatic devised theatre. Ireland has long had an importance in the world of theatre out of all proportion to the size of the country, and has been home to four Nobel Laureates (Yeats, Shaw, and Beckett; Seamus Heaney, while primarily a poet, also wrote for the stage). This collection begins with the influence of melodrama, looks at arguably the first modern Irish playwright, Oscar Wilde, before moving into a series of considerations of the Abbey Theatre, and Irish modernism. Arranged chronologically, it explores areas such as women in theatre, Irish-language theatre, and alternative theatres, before reaching the major writers of more recent Irish theatre, including Brian Friel and Tom Murphy, and their successors. There are

also individual chapters focusing on Beckett and Shaw, as well as a series of chapters looking at design, acting and theatre architecture. The book concludes with an extended survey of the critical literature on the field. In each chapter, the author does not simply rehearse accepted wisdom; all of the authors push the boundaries of their respective fields, so that each chapter is a significant contribution to scholarship in its own right. **Job; a Dramatic Poem** Taylor & Francis

The Collected Works of W. B. Yeats, Volume VIII: The Irish Dramatic Movement is part of a fourteen-volume series under the general editorship of eminent Yeats scholars Richard J. Finneran and George Mills Harper. This complete edition includes virtually all of the Nobel laureate's published work, in authoritative texts and with extensive explanatory notes. Edited by the distinguished Yeats scholars Mary FitzGerald and Richard J. Finneran, The Irish Dramatic Movement gathers together -- for the first time -- all of the poet's time-honored essays on drama and the groundbreaking movement that led to the enduring Irish theater of today. Although the reputation of W. B. Yeats as one of the preeminent writers of the twentieth century rests primarily on his poetry, drama and the theatre were among his abiding concerns. Indeed, in 1917 he wrote, "I need a theatre; I believe myself to be a dramatist." Here in this volume is the collection of all his major dramatic criticism for the years 1899-1919, including previously uncollected material. A practicing dramatist himself, Yeats had strong convictions about the goals of the Irish theater and the appropriate plays to be produced. The essays in this collection address many topics, from the turbulent early years of what became the Abbey Theatre to the controversies over the plays of John Millington Synge and the relationship between drama and nationalism. Also evident are Yeats's judgments on numerous plays, playwrights, and productions, both in Irish and in English. FitzGerald and Finneran's volume includes an Introduction and a History of the Text, as well as copious but unobtrusive annotation. The Irish Dramatic Movement is an essential volume for both readers of Yeats and students of the early years of twentieth-century theater. *Performing Social Change on the Island of Ireland* Salmon Publishing

Fifty Key Irish Plays charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the

New Irish. Each chapter provides a brief plot outline along with informed analysis and, alert to the cultural and critical context of each play, an account of the key roles that they played in the developing story of Irish drama. While the core of the collection is based on the critical canon, including work by J. M. Synge, Lady Gregory, Teresa Deevy, and Brian Friel, plays such as Tom Mac Intyre's *The Great Hunger* and ANU Productions' *Laundry*, which illuminate routes away from the mainstream, are also included. With a focus on the development of form as well as theme, the collection guides the reader to an informed overview of Irish theatre via succinct and insightful essays by an international team of academics. This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama.

**Experience, Identity & Epistemic Injustice within Ireland's Magdalene Laundries** Bloomsbury Publishing

A recipe for disaster: take one total solar eclipse, add two dozen spine-chilling mysteries, and shake the reader until the world ends in Day of the Dark!

INTRODUCTION, by Kaye George DARK SIDE OF THE LIGHT, by Carol L. Wright CHASING THE MOON, by Leslie Wheeler THE PATH OF TOTALITY, by Katherine Tomlinson BLOOD MOON, by Paul D. Marks TORGNYR THE BASTARD, by Suzanne Berube Rorhus AN ECLIPSE OF HEARTS, by Dee McKinney THE BAKERS BOY, by Nupur Tustin BLACK MONDAY, by Chri Vaus ILL BE A SUNBEAM, by M.K. Waller OCEANS FIFTY, by Laura Oles THE DEVILS STANDTABLE, by Melissa H. Blaine DATE NIGHT, by Cari Dubiel AWAITING THE HOUR, by Joseph S. Walker A GOLDEN ECLIPSE, by Debra H. Goldstein PICTURE PERFECT, by LD Masterson THE DARKEST HOUR, by Kaye George BABY KILLER, by Margaret S. Hamilton FLYING GIRL, by Toni Goodyear TO THE MOON AND BACK, by Kristin Kisska RAYS OF HOPE, by Harriette Sackler WOMENS WORK, by KB Inglee OPEN HOUSE, by Bridges DelPonte RELATIVELY ANNOYING, by John Clark ASCENSION INTO DARKNESS, by Christine Hammar

*Useful information for engineers: being a series of lectures ... Together with a series of appendices, containing the results of experimental inquiries into the strength of materials, the causes of boiler explosions, etc* Taylor & Francis

Based on essays originally presented at a symposium entitled "Nationalism and a national theatre: 100 years of Irish drama" convened at Indiana University, May

26-29, 1999.

**The Explorer** London : Longman

This collection examines the presence of minority communities and dissident voices in Ireland both historically and in a contemporary framework. Accordingly, the contributions explore different facets of what we term "Irish minority and dissident identities," ranging from political agitators drowned out by mainstream narratives of nationhood, to identities differentiated from the majority in terms of ethnicity, religion, class and health; and sexual minorities that challenge heteronormative perspectives on marriage, contraception, abortion, and divorce. At a moment when transnational democracy and the rights of minorities seem to be at risk, a book of this nature seems more pressing than ever. In different ways, the essays gathered here remind us of the importance of 'rethinking' nationhood, by a process of denaturalisation of the supremacy of white heterosexual structures.

**The Popular Education of France**

Salmonpoetry

No further information has been provided for this title.

**Theater and Integrity** Routledge

This book examines performative strategies that contest nationalist prejudices in representing the conditions of refugees, the stateless and the dispossessed. In the light of the European Union failing to find a political solution to the current migration crisis, it considers a variety of artistic works that have challenged the deficiencies in

governmental and transnational practices, as well as innovative efforts by migrants and their hosts to imagine and build a new future. It discusses a diverse range of performative strategies, moving from a consideration of recent adaptations of Greek tragedy, to performances employing fictive identification, documentary dramas, immersive theatre, over-identification and subversive identification, nomadism and political activism. This study will appeal to those interested in questions of statelessness, migration, and the problematic role of the nation-state.

*Décollage* Oxford University Press

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

*Buffoonery in Irish Drama* Springer

Post Celtic Tiger Landscapes in Irish Fiction discusses the representations of place and landscape in Irish fiction since 2008. It includes novels and short stories by William Trevor, Dermot Bolger, Anne Enright, Donal Ryan, Claire Kilroy, Kevin Barry, Gerard Donovan, Danielle McLaughlin, Trisha McKinney, Billy O'Callaghan and Colum McCann. In the light of writings by geographers, anthropologists and philosophers such as Doreen Massey, Tim Ingold, Giorgio Agamben and Jeff Malpas, this book looks at the metamorphoses of place and landscape representations in fiction by confirmed or debut authors, in the aftermath of a crisis with deep economic as well as cultural consequences for Irish society. It shows what place and

landscape representations reveal of the past, while discussing the way notions such as boundedness, openness and emergence can contribute to thinking out space and place and designing future landscapes.

**The Illustrated sporting & dramatic news** Indiana University Press

New and selected poetry from the author of the acclaimed *Eclipsed* containing poetry with a deeply spiritual and political focus. They combine the earthiness of the pagan and the religious roots of the Christian.

[The theatre of the Greeks a series of paper relating to the history and criticism of the Greek Drama](#) Taylor & Francis

Generations of Irish playwrights have tried to assert the reputation of the stage Irish figure as other than comic, but each effort was in its turn assailed as buffoonery. Using post-colonial and performative theory, *Buffoonery in Irish Drama* demonstrates the ways the Irish struggled to create a sense of identity in a colonial structure, and it explores the distortion and appropriation of that new identity that elicit further calls to eradicate negative stereotypes. Demonstrating the pervasiveness of the reclamation efforts, *Buffoonery in Irish Drama* covers a wide range of well-known and obscure plays to show the trajectory of twentieth-century drama that brings us into a globalized twenty-first-century Ireland.

*Fitz Hugh Lane's Views of Old Masters and American Prospects* Bloomsbury Publishing  
*The Korean Wave in a Post-Pandemic World* NYU Press