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<i>London Boulevard Ken Bruen</i>	<i>2023-07-15</i>
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The Killing of the Tinkers Grove Press

Jack Taylor is walking the delicate edge of a sobriety he doesn't trust when his phone rings. He's in debt to a Galway tough named Bill Cassell, what the locals call a "hard man." Bill did Jack a big favor a while back; the trouble is, he never lets a favor go unreturned. Jack is amazed when Cassell simply asks him to track down a woman, now either dead or very old, who long ago helped his mother escape from the notorious Magdalen laundry, where young wayward girls were imprisoned and abused. Jack doesn't like the odds of finding the woman, but counts himself lucky that the task is at least on the right side of the law. Until he spends a few days spinning his wheels and is dragged in front of Cassell for a quick reminder of his priorities. Bill's goons do a little spinning of their own, playing a game of Russian roulette a little too close to the back of Jack's head. It's only blind luck and the mercy of a god he no longer trusts that land Jack back on the street rather than face down in a cellar with a bullet in his skull. He's got one chance to stay alive: find this woman. Unfortunately, he can't escape his own curiosity, and an unnerving hunch quickly turns into a solid fact: just who Jack's looking for, and why, aren't nearly what they seem. The Magdalen Martyrs, the third Galway-set novel by Edgar, Barry, and Macavity finalist and Shamus Award-winner Ken Bruen, is a gripping, dazzling story that takes the Jack Taylor series to explosive new heights of suspense. *Once Were Cops* Macmillan

Ken Bruen's explosive Jack Taylor series, set in the streets of Galway, place him among the greats of modern crime fiction. Now, for the first time, the first three books in the series are available as an eBook bundle: The Guards Ousted from the Guards, Ireland's police force, Jack Taylor is stuck in Galway with nothing to look forward to, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. But when Jack agrees, he has little idea of what he's getting into. The Killing of the Tinkers Jack's back in Galway a year later, falling into his old patterns. But a big gypsy arrives one day during a moment of Jack's clarity and changes all that. Young men of his band are turning up dead in the center of town. Jack agrees to look into it, knowing but not admitting that getting involved is going to lead to more bad than good. The Magdalen Martyrs Jack Taylor receives a call from Bill Cassell, a hard man that Jack owes a favor, asking him to track down a woman, now either dead or very old. When Jack drags his feet, Bill's goons come for him and it becomes clear: finding this woman is his only chance to stay alive. *The Guards* Open Road + Grove/Atlantic
 “[A] beautiful book. . . . This is a must have for all [Bruen’s] fans.”—Jon Jordan, Crimespree Magazine
 “If you love complex, thought-provoking work, then you’ll find something in this collection to intrigue you. If you love Bruen, there’s no doubt you’ll already have cracked the spine.”—Russel McLean, Crime Scene
 Scotland Early novellas, short stories, and poetry by the two-time Edgar Award-nominated author of *The Guards* and *London Boulevard*. Includes *All the Old Songs* and *Nothing to Lose*, considered Ken Bruen's first foray into crime fiction.

London Boulevard Bantam

Outrageous, irrepressible and endlessly entertaining, the bestselling author of *Rubyfruit Jungle* and *Bingo* spins a behind-the-scenes tale of women's professional tennis that dramtically intertwines the heart-stopping excitement of competition and the lingering heartache of intimate human bonds. Carmen Semanan loves three things passionalty: tennis, money and professor Harriet Rawls. Just twenty-four, Carmen is at her peak as one of the world's top-seeded tennis champions, determined to win the coveted Grand Slam. She is protected from everything but the grueling demands of her sport by an avericious agent and her devoted gusty Harriet. All the odds are in her favor. But there are weeds growing in her paradise patch. Carmen's vey latin brother, Miguel, parlays her succes into a financial house of cards with deals that include smuggling, forgery, and fraud. Susan Reilly, Carmen's archrival and former lover, leaks word of Carms's relationship with

Harriet to the press--and tennis's best-kept secret is blown into a front-page scandal. From the French Open to Wimbledon, jealousies, ambitions and passions are set to explode. Now, with everything she cherishes on the line, Carmen must test the true depths of her feelings--both on and off the court.

Bad Juju: And Other Tales of Madness and Mayhem Macmillan

www.thecrimefactory.comThe first issue of the new volume of Crime Factory. Exclusive content from Ken Bruen (Blitz; London Boulevard; Bust); articles by Scott Phillips (The Ice Harvest; Cottonwood), Adrian McKinty (Falling Glass; The Bloomsday Dead), Peter “The Nerd Of Noir” Dragovich and Gordon Harries. Featuring fiction from Frank Bill; Steve Weddle; Dave White and Hilary Davidson.

Crime Factory Minotaur Books

After hours on a certain Saturday night turns out to be the busiest time for the West End Park Museum in Glasgow...but the visitors aren't there for a cultural experience. An elderly Italian Countess and her sister - at least, that's what they claim to be - have their greedy eyes fixed on a pair of golden, jewel-encrusted Shih Tzu dogs. A memorabl

The Max CreateSpace

Running a scam in a two-bit Caribbean republic, a tough-as-nails gun moll has to outrun both a murder rap and the local neo-Nazi commandant. A jealous archaeologist uses a Mayan stone dildo to bludgeon to death the chairman of the Archaeology Department. An accountant goes on a tropical vacation to a place where everything is falling apart, including his own sketchy soul. Seduced by an escaped psychopath named Dandelion, a frat boy has no choice but to commit murder. The nineteen opium dreams that make up *Bad Juju* provide the most outrageous, entertaining and over-the-top crime spree since Quentin Tarantino appeared on the scene.

The Magdalen Martyrs Titan Books (US, CA)

When Jack Taylor blew town at the end of *The Guards* his alcoholism was a distant memory and sober dreams of a new life in London were shining in his eyes. In the opening pages of *The Killing of the Tinkers*, Jack's back in Galway a year later with a new leather jacket on his back, a pack of smokes in his pocket, a few grams of coke in his waistband, and a pint of Guinness on his mind. So much for new beginnings. Before long he's sunk into his old patterns, lifting his head from the bar only every few days, appraising his surroundings for mere minutes and then descending deep into the alcoholic, drug-induced fugue he prefers to the real world. But a big gypsy walks into the bar one day during a moment of Jack's clarity and changes all that with a simple request. Jack knows the look in this man's eyes, a look of hopelessness mixed with resolve topped off with a quietly simmering rage; he's seen it in the mirror. Recognizing a kindred soul, Jack agrees to help him, knowing but not admitting that getting involved is going to lead to more bad than good. But in Jack Taylor's world bad and good are part and parcel of the same lost cause, and besides, no one ever accused Jack of having good sense. Ken Bruen wowed critics and readers alike when he introduced Jack Taylor in *The Guards*; he'll blow them away with *The Killing of the Tinkers*, a novel of gritty brilliance that cements Bruen's place among the greats of modern crime fiction.

London Boulevard Macmillan

Clean and sober now that his dealer is in jail, Jack Taylor is stunned when the imprisoned man asks him to investigate the mysterious death of his sister, only to find himself caught up in a shocking scheme with deadly consequences for all concerned. By the author of *The Magdalen Martyrs*.

The Damage Done Minotaur Books

U is for Undertow is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned. . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzhugh's body. . . . But Michael's account is indistinct - he was only six years old at the time of the kidnapping; and

even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too. . . .

London Boulevard Random House

New York Times bestselling author Lee Child has teamed up with the International Thriller Writers for *First Thrills*, a showcase of many of the organization's bestselling authors as well as rising stars in the genre.

Woman Last Seen Random House

A dark, edgy novel from a master of Irish crime fiction who “is threatening to become a mass cult figure in the U.S. as well as a critical favorite” (*The Atlantic*). An elderly priest is nearly beaten to death. A special-needs boy is brutally attacked. Evil has many guises, and private investigator Jack Taylor has encountered most of them. But nothing before has ever truly terrified him until he confronts a group calling itself *Headstone*, responsible for a series of random violent crimes in Galway, Ireland. As *Headstone* barrels along its deadly path right to the center of Taylor's life, he will need to call upon his own capacity for brutality in order to stop them, in this suspenseful novel from a writer called “a Celtic Dashiell Hammett” (*The Philadelphia Inquirer*). “A nonstop rampage of intrigue, mayhem, lunacy and dark-dark-dark humor.” —Shelf Awareness

A White Arrest Corvus

MAX AND ANGELA ARE GOING DOWN! When last we saw Max Fisher and Angela Petrakos, Max was being arrested by the NYPD for drug trafficking and Angela was fleeing the country in the wake of a brutal murder. Now both are headed for eye-opening encounters with the law - Max in the cell blocks of Attica, Angela in a quaint little prison on the Greek island of Lesbos...

Faces of the Gone Minotaur Books

A pair of rough cops hunts for a career-making arrest in this first novel of the “hip, violent and funny” trilogy set in Southeast London (*Publishers Weekly*). After four decades at the precinct, and close to forcible retirement, all London’s Chief Inspector Roberts has to show for it is a hateful daughter, a faithless wife, and a dwindling bank account. With his partner, the bullying Irish Detective Sergeant Brant, Roberts is still looking for every cop’s badge of honor: the White Arrest—that career-changing bust that could make them chat show heroes. Or least wipe their dirty slates clean. And they have a lot to work with right now. . . . A racist Death Wish-inspired street gang is lynching drug dealers from Brixton lampposts. And in the quiet suburb of Balham, a bat-wielding lunatic has been bashing in the skulls of a schoolboys’ cricket team. With any luck Roberts and Brant will make the front page—by any means necessary. With two unforgettable—and arguably irredeemable—tough London cops, award-winning author Ken Bruen again proves he’s “become the crime novelist to read” (*George Pelecanos*).

The Emerald Lie MIRA

A masterful work of double-dealing and suspense from one of the great crime writers, "London Boulevard" is the basis of a soon-to-be motion picture from Academy Award-winning screenwriter William Manahan and Quentin Curtis.

Miami Purity Maxcrime

From the New York Times bestselling author of the Maggie O'Dell novels comes the first novel in a thrilling series featuring an ex-marine turned K9 rescue dog trainer... Ryder Creed and his dogs have been making national headlines. They've intercepted several major drug stashes smuggled through Atlanta's airport. But their newfound celebrity has also garnered some unwanted attention. When Creed and one of his dogs are called in to search a commercial fishing vessel off the coast of Pensacola Beach, they discover a secret compartment. But the Colombian cartel's latest shipment isn't drugs. It's human... Meanwhile, FBI agent Maggie O'Dell is investigating a

series of murders she suspects to be the work of a brutal assassin. By the time she uncovers a hit list with Creed's name on it, it might be too late to help him. For someone is already on the way...

Dispatching Baudelaire Gallery Books

Clean and sober now that his dealer is in jail, Jack Taylor is stunned when the imprisoned man asks him to investigate the mysterious death of his sister, and becomes caught up in a scheme with deadly consequences for all concerned.

Headstone Grove Atlantic

An Irish ex-cop is lured into a violent game by a vengeful killer in this "excellent" crime novel by an Edgar Award finalist (Publishers Weekly, starred review). Former cop Jack Taylor is recovering from mental and physical wounds, as well as from addictions to a variety of substances. But this fragile existence is threatened when a vigilante begins targeting the scum of Galway, signing mysterious

notes with the moniker "C33." The murderer addresses these cryptic letters to Jack, trying to goad him into joining the violent spree. While Jack tries to unravel the mystery and motives of this demented killer, he's also brought into the fold of an enigmatic tech billionaire who has been buying up massive amounts of property in Galway, seemingly in the hopes of offering this downtrodden city a better future. Yet if Jack has learned one thing living in Ireland, it's that people who outwardly claim to be on the side of righteousness are likely harboring far more nefarious motives beneath the surface. With the help of his friends, a former drug dealer-turned-zen master and a dogged police sergeant, Jack is determined to track down C33, even if it jeopardizes his livelihood, his friends, and the remaining shreds of his sanity... "Noir fans will find what they love here."—Booklist (starred review)

The Jack Taylor Series, Books 1-3 St. Martin's Press

"Sex and murder, sunny places and shady people—Miami Purity is a modern noir masterpiece."—Michael Connelly "Miami Purity is the toughest, sexiest, most original debut noir novel ever written. . . . Gripping, super-sexy, and unforgettably raw."—Lauren Henderson "Vicki Hendricks has been called the 'Queen of Noir,' and after reading Miami Purity you'll know why."—Timothy Lockhart, *The Virginian-Pilot* A modern, feminist take on James M. Cain's *The Postman Always Rings Twice*. Vicki Hendricks is the Edgar Award-nominated author of *Cruel Poetry* (*Serpent's Tail*). She lives in Florida.

Purgatory Macmillan

One of crime fiction's rising stars--and author of "The Guards"--presents a tough, edgy cop novel set in London.