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# Hatchet Gary Paulsen Multiple Choice Questions

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## HARLEY CARDENAS

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Teaching Evidence-Based Writing: Nonfiction Houghton Mifflin Harcourt

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When

the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

**The Cay** Simon and Schuster

This stunning New York Times Bestseller from the survival story master, set along a rugged coastline centuries ago, does for the ocean what *Hatchet* does for the woods, as it relates the story of a young person's battle to stay alive against the odds, where the

high seas meet a coastal wilderness. When a deadly plague reaches the small fish camp where he lives, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next, unsure of his destination. Yet the deeper into his journey he paddles, the closer he comes to his truest self as he connects to “the heartbeat of the ocean . . . the pulse of the sea.” With hints of Nordic mythology and an irresistible narrative pull, *Northwind* is Gary Paulsen at his captivating, adventuresome best.

[HATCHET: a Novel Study Literature Guide | Comprehension Questions | Classroom Teaching](#) Laurel Leaf

Many readers of *Nightjohn* have wanted to know what happened to Sarny, the young slave whom *Nightjohn* taught to read. Here is Sarny's story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like *Nightjohn*, Miss Laura changes Sarny's life, and she helps Sarny pass *Nightjohn*'s gift on to new generations. This riveting saga follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

*The Rifle* Simon and Schuster

An adventure novel about survival at sea from the Newbery Award-winning author of *Northwind*. “An epic, often lyrical journey of self-discovery.” —Kirkus Reviews (starred review)  
ALA/YALSA Best Book for Young Adults ALA Notable Book for Children ALA/YALSA Quick Pick for Reluctant Young Adult Readers

David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes. David had done this the evening before, but he hadn't thought of a storm roaring across the Pacific, or of the terror of being alone later in the dark hundreds of miles from home with no radio or flares and little food. He hadn't thought of a shark attacking, or of the four killer whales, or the oil tanker large as a city about to sink him and the FROG . . . But in fact, David wasn't alone at all. He'd had the FROG as a partner from the first—his uncle's guiding spirit. He had only to learn that. “Paulsen's spare prose offers an affecting blend of the boy's inner thoughts and keen observations of the power of nature to destroy and to heal.” —School Library Journal  
*Mr. Tucket* Ember

Told through the eyes of a 5-year-old boy, this is a story of adventure and discovery in a cookcamp located in the Canadian woods during World War II. When?: World War II Where?: A cookcamp in the Canadian woods Why?: He's not really sure. One summer, a 5-year-old boy goes to live with his grandmother in a cookcamp. The camp is home to 9 men who are building a road through the woods. The boy misses his mother, but at the same time the camp becomes home--a special home where he learns to spit and rides the tractor. It's a wonderful summer, but then he

lets slip to his grandmother about "Uncle Casey" and she writes seven letters to his mother. Seven letters that she mails "good and hard." A short while later, the boy returns home.

**Hatchet** Simon and Schuster

Describes the author's passion for sailing on the wide open seas as diverse tales about various adventures are recalled.

*Brian's Return* Ember

Francis Tucket, Lottie and Billy have survived extraordinary, hair-raising adventures in their quest to find Francis's family, lost when he was kidnapped from a wagon train on the Oregon Trail. Now they meet up with a British explorer, bloodthirsty soldiers, and in a tragic, heroic encounter, with Jason Grimes, the mountain man. Their way is made more treacherous still by the secret they carry, the ancient gold they discovered in a Spanish grave. In this final adventure they head home at last, and an epilogue tells what happens to them on the Oregon frontier.

*Dogsong* Laurel Leaf

Find yourself in another world in The Transall Saga, the latest adventure from Gary Paulsen: Mark's solo camping trip to the desert begins as any other camping trip, until a mysterious beam of light appears. The trip turns into a terrifying and thrilling adventure when the light beam transports Mark into another time, and what appears to be another planet! Although he is searching for his way back to earth, in the meantime he is forced to make a life in this unknown world. He meets primitive tribes and shares the joy of human bonds, but this end of isolation in the new world also brings war and a struggle for power.

*The Car* Ember

When Brian Robeson goes to visit his dad in Canada, the last

thing he expects is that his plane will crash and he'll be stranded in the wilderness. In this nonfiction companion to the popular novel, you'll learn about the author's harrowing real-life experiences that are the basis of the novel.

*Hatchet* Corwin Press

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Guts Wendy Lamb Books

From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had

been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks Hatchet's story up in midstream; read together, the two books make his finest tale of survival yet." —Kirkus Reviews, Starred "Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed." —School Library Journal Read all the Hatchet Adventures! Brian's Winter The River Brian's Return Brian's Hunt [Brian's Winter : a Novel Study](#) Scholastic Inc.

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the

subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

#### **The Cookcamp** Simon and Schuster

Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for *Hatchet* by Gary Paulsen. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more!

#### *A Boy at War* Simon and Schuster

Brian returns to the wilderness to discover where he truly belongs in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! As millions of readers of *Hatchet*, *The River*, and *Brian's Winter* know, Brian Robeson survived alone in the wilderness by finding solutions to extraordinary challenges. But now that's he's back to ordinary life, he can't make sense of high school life. He feels disconnected, more isolated than he did alone in the north woods. How can Brian discover his true path in life, and where he belongs? The answer is to return. Gary Paulsen skillfully explores

the meaning of belonging and purpose, and reminds us of a crucial rule of the wilderness: expect the unexpected. “Bold, confident and persuasive.” —Publishers Weekly, Starred “Paulsen bases many of his protagonist’s experiences on his own, and the wilderness through which Brian moves is vividly observed.”

—Kirkus Reviews, Starred Read all the Hatchet Adventures!

Brian's Winter The River Brian's Return Brian's Hunt

**Tracker** Yearling

A young hunter must confront the value of life as he faces the loss of his grandfather. For John Borne's family, hunting has nothing to do with sport or manliness. It's a matter of survival. Every fall John and his grandfather go off into the woods to shoot the deer that puts meat on the table over the long Minnesota winter. But this year John's grandfather is dying, and John must hunt alone. John tracks a doe for two days, but as he closes in on his prey, he realizes he cannot shoot her. For John, the hunt is no longer about killing, but about life.

*Woods Runner* Houghton Mifflin Harcourt

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America’s best-loved novels by PBS’s *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is

alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

**Hatchet** Farrar, Straus and Giroux (BYR)

Zit monster. Puberty Werewolf. Potty Boy. Doo Doo Rules! I’m Duane. Duane Homer Leech. Don’t ask. I’m 12. And one week. What I want to know is, where is this whole puberty thing going? So far it’s just something put on earth to destroy me. And I don’t have a clue what’s coming next.

**Harris and Me** Simon & Schuster Books for Young Readers

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor’s classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he’s eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother’s warning about black people: “They are different, and they live differently.” But by the time the castaways arrive on a small island, Phillip’s head injury has made him blind and dependent on Timothy. “Mr. Taylor has

provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon.”—New York Times Book Review “A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, ‘outrageous good.’”—Kirkus Reviews \* “Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children’s literature.”—School Library Journal, Starred “Starkly dramatic, believable and compelling.”—Saturday Review “A tense and moving experience in reading.”—Publishers Weekly “Eloquently underscores the intrinsic brotherhood of man.”—Booklist “This is one of the best survival stories since Robinson Crusoe.”—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children’s Book to Remember · A Child Study Association’s Pick of Children’s Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award,

University of California at Irvine

*Hatchet* Delacorte Books for Young Readers

Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war comes to them. British soldiers and Iroquois attack. Samuel’s parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British headquarters, New York City.

Brian's Winter [North Battleford, SK] : Rainbow Horizons Pub.

An orphan reflects on the lessons he was taught by the wise old man who raised him in this lyrical novel that reads like poetry from three-time Newbery Honor-winning author Gary Paulsen. Deep in the woods, in a rustic cabin, lives an old man and the boy he’s raised as his own. This sage old man has taught the boy the power of nature and how to live in it, and more importantly, to respect it. In *Fishbone’s Song*, this boy reminisces about the magic of the man who raised him and the tales that he used to tell—all true, but different each time.