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2021-08-11

KEELY JORDYN

Woman's Guide to Europe Legare Street Press

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Art and Ecology in Nineteenth-century France Manchester University Press

Today's most authoritative guide on how to travel anywhere, anyhow. This guide contains expert advice from the world's most experienced travelers, personal reflections from globe-trotting celebrities, survival tips and health facts, profiles of every country as well as a comprehensive contacts directory. Whether you're a backpacker or a business traveler, an adventurer or a beginner, you'll find this book essential and inspiring. (5 x 7 1/4, 960 pages, charts)

Goethes Gespräche Wentworth Press

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The Spectacle of Nature Litres

Explores the perception of nature in early 19th-century France. The book centres on a discussion of subjectivity and class and the way in which the process of looking at the countryside reinforced the identity of the metropolitan bourgeoisie - and especially men.

Scenery of the Rhine, Belgium and Holland BoD - Books on Demand

These paintings - dreams of nature as a web of life in which human beings occupy a peripheral role - overwhelmed Rousseau's contemporaries with their novel light effects, original perspective, and "sheer profusion of visual sensation." While Baudelaire considered them superior to even Corot's works, they baffled art critics and have never fit convincingly into the received categories of naturalism, "pre-Impressionism," or modernism."--Jacket.

Sylvie: souvenirs du Valois Getty Publications

Drawing on the diverse efforts of scholars, dealers, and collectors, Galassi establishes here for the

first time the coherence and significance of early outdoor painting in Italy. Building on this foundation, he explores in depth Corot's magnificent landscapes.

The Passionate Gardener Wexas International

"Sylvie: souvenirs du Valois" by Gérard de Nerval (translated by Lucie Page). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Corot in Italy Wilhelm Fink Verlag, Munich

Reprint of the original, first published in 1864.

Handbook for Travellers on The Rhine, from Holland to Switzerland McPherson & Company

Manet Paints Monet focuses on an auspicious moment in the history of art. In the summer of 1874, Édouard Manet (1832-1883) and Claude Monet (1840-1926), two outstanding painters of the nascent Impressionist movement, spent their holidays together in Argenteuil on the Seine River. Their growing friendship is expressed in their artwork, culminating in Manet's marvelous portrait of Monet painting on a boat. The boat was the ideal site for Monet to execute his new plein-air paintings, enabling him to depict nature, water, and the play of light. Similarly, Argenteuil was the perfect place for Manet, the great painter of contemporary life, to observe Parisian society at leisure. His portrait brings all the elements together— Manet's own eye for the effect of social conventions and boredom on vacationers, and Monet's eye for nature—but these qualities remain markedly distinct. With this book, esteemed art historian Willibald Sauerländer describes how Manet, in one instant, created a defining image of an entire epoch, capturing the artistic tendencies of the time in a masterpiece that is both graceful and profound.

The Traveler's Handbook Wentworth Press

Account of Park's 2nd journey to the Niger, in which he headed a government expedition exploring from Segu down to outlet; but his party disappeared at Bussa (Nigeria). Includes: "Isaaco's Journal", "Amadi Fatouma's journal", "Appendices".

"Sind Briten Hier?"

This book is a historical account of the Confederate defense of Morris Island in Charleston Harbor during the Civil War. It is a fascinating firsthand account of the conflict and provides valuable insight into the experience of the people who lived through it. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Italy

The Journal of a Mission to the Interior of Africa, in the Year 1805

Manet Paints Monet

Italy from the Alps to Naples

The Confederate Defence of Morris Island Charleston Harbor

Cook's Tourist's Handbook for Holland, Belgium, and the Rhine

The Barbizon School of Painters

London and Its Environs: Handbook for Travellers

A History of the Mahrattas