

The cover of the first edition of The Silmarillion.

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## Le Silmarillion

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<i>Le Silmarillion</i>	<i>2022-11-28</i>
<b>DILLON CHACE</b>	

*The Silmarillion* Christian Bourgois éditeur

At the 2013 “Celebrating The Hobbit” conference at Valparaiso University—marking the 75th anniversary of the book’s publication and the first installment of Peter Jackson’s Hobbit movies—two plenary papers were presented: “Anchoring the Myth: The Impact of The Hobbit on Tolkien’s Legendarium” by John D. Rateliff provided numerous examples of The Hobbit’s influence on Tolkien’s legendarium; and “Tolkien’s French Connections” by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien’s legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff’s and Flieger’s papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin’s Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien’s legendarium.

*Le Silmarillion* HarperCollins

For the first time ever, a very special edition of the forerunner to The Lord of the Rings, illustrated throughout in color by J.R.R. Tolkien himself and with the complete text printed in two colors. A deluxe slipcased edition of the Silmarillion Illustrated edition - the first volume to include J.R.R. Tolkien’s own illustrations - this edition is a beautiful keepsake for ardent fans and collectors. The Silmarilli were three perfect jewels, fashioned by Fëanor, most gifted of the Elves, and within them was imprisoned the last Light of the Two Trees of Valinor. But the first Dark Lord, Morgoth, stole the jewels and set them within his iron crown, guarded in the impenetrable fortress of Angband in the north of Middle-earth. The Silmarillion is the history of the rebellion of Fëanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all the heroism, against the great Enemy. It is the ancient drama to which the characters in The Lord of the Rings look back, and in whose events some of them such as Elrond and Galadriel took part. The book also includes several shorter works: the Ainulindalë, a myth of the Creation, and the Valaquenta, in which the nature and powers of each of the gods is described. The Alkallb?th recounts the downfall of the great island kingdom of Númenor at the end of the Second Age, and Of the Rings of Power tells of the great events at the end of the Third Age, as narrated in The Lord of the Rings. Tolkien could not publish The Silmarillion in his lifetime, as it grew with him, so he would leave it to his son, Christopher Tolkien, to edit the work from many manuscripts and bring his father’s great vision to publishable form, so completing the literary achievement of a lifetime. This special edition presents anew this seminal first step towards mapping out the posthumous publishing of Middle-earth, and the beginning of an illustrious forty years and more than twenty books celebrating his father’s legacy. This definitive new edition includes, by way of an introduction, a letter written by Tolkien in 1951 which provides a brilliant exposition of the earlier Ages, and for the first time in its history is presented with J.R.R. Tolkien’s own paintings and drawings, which reveal the breathtaking grandeur and beauty of his vision of the First Age of Middle-earth.

*The Fellowship of the Ring* HarperCollins Brasil

Les Premiers Jours du Monde étaient à peine passés quand Fëanor, le plus doué des elfes, créa les trois Silmarils. Ces bijoux renfermaient la Lumière des Deux Arbres de Valinor. Morgoth, le Premier Prince de la Nuit, était encore sur la Terre du Milieu, et il fut fâché d'apprendre que la Lumière allait se perpétuer. Alors il enleva les Silmarils, les fit sertir dans son diadème et garder la forteresse d'Angband. Les elfes prirent les armes pour reprendre les joyaux et ce fut la première de toutes les guerres. Longtemps, longtemps après, lors de la Guerre de l'Anneau, Elrond et Galadriel en parlaient encore. C'est J.R.R. Tolkien qui, explorant les vieilles légendes de tous les

peuples, en retrouva les traces à demi effacées. Il les racontait le soir à la veillée. Il en prit note. Et c'est son fils Christopher qui aujourd'hui réunit pour nous les manuscrits où court l'écho de cette formidable épopée.

*Das Silmarillion* William Morrow

To celebrate the 30th anniversary of first publication, a new de luxe edition of The Silmarillion, featuring the revised, reset text, a colour frontispiece illustration, bound in special materials and presented in a matching slipcase. The Silmarillion is an account of the Elder Days, of the First Age of Tolkien's world. It is the ancient drama to which the characters in The Lord of the Rings look back, and in whose events some of them such as Elrond and Galadriel took part. The tales of The Silmarillion are set in an age when Morgoth, the first Dark Lord, dwelt in Middle-Earth, and the High Elves made war upon him for the recovery of the Silmarils, the jewels containing the pure light of Valinor. Included in the book are several shorter works. The Ainulindale is a myth of the Creation and in the Valaquenta the nature and powers of each of the gods is described. The Akallabeth recounts the downfall of the great island kingdom of Númenor at the end of the Second Age and Of the Rings of Power tells of the great events at the end of the Third Age, as narrated in The Lord of the Rings. For the first time, we are publishing a deluxe edition of this pivotal work, featuring the revised, corrected text and including, by way of an introduction, a fascinating letter written by Tolkien in 1951 in which he gives a full explanation of how he conceived the early Ages of Middle-earth. Quarter-bound, and set in a matching slipcase, this attractive edition will prove a fine addition to any Tolkien collection.

*O Silmarillion* Planeta Publishing

Después de 20 ediciones, Minotauro edita este conjunto de 20 ilustraciones fascinantes a todo color de El Silmarillion, encargadas a Ted Nasmith y pertenecientes a la colección de Tolkien, el autor de la historia completa de El Señor de los Anillos.

**The Silmarillion. Illustrated Deluxe Edition** Pocket (FR)

The official Tolkien calendar features 16 magnificent paintings by renowned painter Ted Nasmith, selected from "The Silmarillion" by J.R.R. Tolkien. It is in this dense and often neglected masterpiece that the entire cosmology of the background for "The Hobbit" and, particularly, "The Lord of the Rings" is documented.

*Tolkien Calendar 2009* HarperCollins UK

Mystieke sprookjes over elfen en mensen in de oorsprong der tijden.

**The Silmarillion** Turtleback Books

'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text.|PB

*The Silmarillion [Illustrated Edition]* I grandi tascabili

The surprising and illuminating look at how Tolkien's love of science and natural history shaped the creation of his Middle Earth, from its flora and fauna to its landscapes. The world J.R.R. Tolkien created is one of the most beloved in all of literature, and continues to capture hearts and imaginations around the world. From Oxford to ComiCon, the Middle Earth is analyzed and interpreted through a multitude of perspectives. But one essential facet of Tolkien and his Middle Earth has been overlooked: science. This great writer, creator of worlds and unforgettable character, and inventor of language was also a scientific autodidact, with an innate interest and grasp of botany, paleontologist and geologist, with additional passions for archeology and chemistry. Tolkien was an acute observer of flora and fauna and mined the minds of his scientific friends about ocean currents and volcanoes. It is these layers science that give his imaginary universe—and the creatures and characters that inhabit it—such concreteness. Within this gorgeously illustrated edition, a range of scientists—from astrophysicists to physicians, botanists to volcanologists—explore Tolkien’s novels, poems, and letters to reveal their fascinating scientific roots. A rewarding combination of literary exploration and scientific discovery, The Science of

Middle Earth reveals the hidden meaning of the Ring’s corruption, why Hobbits have big feet, the origins of the Dwarves, the animals which inspired the dragons, and even whether or not an Ent is possible. Enhanced by superb original drawings, this transportive work will delight both Tolkien fans and science lovers and inspire us to view both Middle Earth—and our own world—with fresh eyes.

**Le Silmarillion** Pocket (FR)

First Edition, American Edition, 365 pp. + map. Green cloth with silver spine lettering. Fine book and with a Fine map. Slightly bent due to the storage methods. Front blank page has owner's signature. The blank part of the map also has the owner's signature. Christopher Tolkien's own masterpiece of the kind of labors his father put into that almost unimaginable creation, The Lord of the Rings, and all that went with it. The world that father J.R.R. created from his own mind was so detailed - the trilogy epic, in fact, took place in just one part of that world, and at one time - that the copious notes he left about Middle Earth took Christopher years to assemble in his now classic editing of his father's genius, The Silmarillion. If the trilogy was the quintessential fantasy conflict between good and evil, the Silmarillion, for its own part, provokes a truer sense of epic , stunning, as it does, with the bright light of seemingly endless time, place, and detail. This is the true, chronologically first example of that.

*The Silmarillion* Harper Paperbacks

Quando 'O Senhor dos Anéis' foi publicado, as histórias de 'O Silmarillion' já existiam em suas versões iniciais, escritas em velhos cadernos, muitas vezes às pressas e a lápis. Tolkien trabalhou nesses textos ao longo de toda a sua vida, tornando-os veículo e registro de suas reflexões mais profundas. 'O Silmarillion' relata lendas de um passado remoto, ligadas às Silmarils, três gemas perfeitas criadas por Fëanor, o mais talentoso dos elfos. Morgoth, o Senhor do escuro, que habitava a Terra=média, roubou essas pedras preciosas e as engastou em sua coroa de ferro. Para recuperá-las , os altos-elfos travaram uma guerra prolongada e sem esperanças contra o grande Inimigo.

*El Silmarillion / The Silmarillion* HarperCollins publishers

For the first time ever, a beautiful slipcased edition of the forerunner to The Lord of the Rings, illustrated throughout in colour by J.R.R. Tolkien himself, with the complete text printed in two colours and with many bonus features unique to this edition. [Bokinfo].

*Silmarilion* HarperCollins

De nieuwe Prime Video-serie The Rings of Power is geïnspireerd op Tolkiens Midden-aarde – De Silmarillion in een nieuwe, prachtige uitvoering met geïllustreerde schutbladen en een omslagillustratie van J.R.R. Tolkien zelf J.R.R. Tolkien dacht voor de klassieker In de ban van de ring een complete wereld uit, met een eigen geschiedenis, geografie, taal en mythologie. Deze achtergronden verenigde hij in De Silmarillion. Hoewel het tijdens zijn leven nooit is gepubliceerd, beschouwde Tolkien dit boek als zijn eigenlijke levenswerk. In 1977 werd De Silmarillion postuum uitgegeven. Waar In de ban van de ring de geschiedenis van de Derde Era beschreef, voert De Silmarillion de lezer mee naar het begin van de oudste tijden: de Eerste Era van Midden-aarde. Het is de mythe van de schepping van de wereld en de grote oorlogen die werden gevoerd tussen de Elfen en de duistere Morgoth. In de pers ‘Tolkien schiep een fantasiewereld die ongekend knap in elkaar steekt.’ Visie ‘Wie eenmaal gegrepen is door de ontzagwekkende diepte van J.R.R. Tolkiens Midden-aarde en epische stijl waarin de oude heldendichten doorklinken, wil meer.’ Hebban.nl ‘Tolkiens boeken zijn ware klassiekers die tot op de dag van vandaag worden gelezen.’ Trouw *De Silmarillion* Planeta Publishing

Tales and legends chronicling the world's beginnings and the happenings of the First Age, focusing on the theft of the Simarils--the three jewels crafted by Feanor--by Morgoth, first Dark Lord of Middle-earth.

*The Science of Middle-earth* Simon and Schuster

Avec " Le Retour du Roi " s'achèvent dans un fracas d'apocalypse les derniers combats de la

guerre de l'anneau. Tandis que le continent se couvre de ténèbre annonçant pour le peuple des Hobbits l'aube d'une ère nouvelle, Frodon poursuit son entreprise. Alors qu'il n'a pu franchir la Porte Noire il se demande comment atteindre le Mont du Destin. Peut-être est-il trop tard : le Seigneur des Ténèbres mobilise ses troupes. Les Rohirrim n'ont plus le temps d'en finir avec le traître assiégé dans l'imprenable tour d'Orthanc ; ils doivent se rassembler pour faire face à l'ennemi. Tentant une fois de plus sa chance, Frodon passe par le Haut Col, où il sera livré à l'abominable Arachné. Survivra-t-il à son dangereux périple à travers le Pays Noir ?

**The Canadian Fantastic in Focus** HarperCollins UK

Les Premiers Jours du Monde touchent à peine à leur fin quand Fëanor, le plus doué des elfes, crée les trois Silmarils. Ces bijoux renferment la précieuse Lumière des Deux Arbres de Valinor.

Morgoth, le premier Seigneur des Ténèbres, qui habite la Terre du Milieu, décide alors de dérober les Silmarils pour les sertir sur sa couronne avant de se réfugier dans la forteresse d'Angband.

Suite à ce vol, les elfes affrontent le Seigneur des Ténèbres afin de récupérer les bijoux.

Longtemps, longtemps après, lors de la Guerre de l'Anneau, Elrond et Galadriel parleraient encore de cette guerre originelle. Composé de récits allant des Jours Anciens de la Terre du Milieu jusqu'à la fin de la Guerre de l'Anneau, en passant par le Second Âge et la montée en puissance de Sauron, Le Silmarillion est au cœur de l'univers imaginé par J.R.R. Tolkien. Les contes y sont accompagnés de plusieurs œuvres plus courtes. L'Ainulindalë est un mythe de la Création tandis que la Valaquenta décrit la nature et les pouvoirs des dieux. L'Akallabêth raconte la destruction du

royaume insulaire de Númenor à la fin du Second Âge et Les Anneaux du Pouvoir relatent les grands événements de la fin du Troisième Âge que l'on retrouve dans Le Seigneur des Anneaux. J.R.R. Tolkien n'a pas pu publier Le Silmarillion de son vivant, car il a évolué avec lui. Il a donc laissé à son fils Christopher le soin de faire paraître cet ouvrage à partir de nombreux manuscrits et de rendre publiable sa grande vision, terminant ainsi l'œuvre littéraire de toute une vie.

Le Silmarillion Minotauro/Argentina

Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013, this collection of essays includes Veronica Hollinger's keynote address, "The Body on the Slab," and Robert Runte's Aurora Award-winning paper, "Why I Read Canadian Speculative Fiction," along with 15 other contributions on science fiction and fantasy literature, television and music by Canadian creators. Authors discussed include Charles de Lint, Nalo Hopkinson, Tanya Huff, Esther Rochon, Peter Watts and Robert Charles Wilson. Essays on the television show Supernatural and the Scott Pilgrim comics series are also included.

De Silmarillion Christian Bourgois Editeur

"O Silmarillion" é um relato dos Dias Antigos da Primeira Era do mundo criado por J.R.R. Tolkien. É a história longínqua para a qual os personagens de "O Senhor dos Anéis" e "O Hobbit" olham para trás, e em cujos eventos alguns deles, como Elrond e Galadriel, tomaram parte. Os contos de "O Silmarillion" se passam em uma época em que Morgoth, o Primeiro Senhor Sombrio, habitava a Terra-média, e os Altos-Elfos guerreavam contra ele pela recuperação das Silmarils, as joias que

continham a pura luz de Valinor. O livro começa com "O Ainulindalë", o mito da criação do Universo, seguido pelo "Valaquenta", onde estão descritas a natureza e os poderes de cada um dos deuses. O "Akallabêth" narra o apogeu e a queda do reino da grande ilha de Númenor no final da Segunda Era e "Dos Anéis de Poder" fala dos grandes eventos no final da Terceira Era, como narrado em "O Senhor dos Anéis".

**Le retour du roi** Christian Bourgois Editeur

Publié quatre ans après la mort de J.R.R. Tolkien (en 1973), Le Silmarillion raconte la création de l'univers du Seigneur- des Anneaux, dans des textes auxquels Tolkien travailla pendant près de soixante ans, porté par l'espoir de parvenir à achever ce récit des Jours Anciens et à le publier en même temps que Le Seigneur des Anneaux dont il forme l'arrière-plan et explique nombre d'allusions énigmatiques et fascinantes. On trouvera donc, aux côtés du Silmarillion - qui relate la lutte des Elfes et de Morgoth pour les Silmarilli, les bijoux fabriqués par Fëanor, et les conséquences dramatiques de cette guerre pour les Elfes -, un récit de la création du monde (Ainulindalë), l'histoire de la Chute de l'Ile de Nùme-nor, une description des Anneaux du Pouvoir qui éclaire directement Le Seigneur des Anneaux et de nombreuses informations sur les langues elfiques.

El Silmarillionisbn Gyldendal A/S

For the first time ever, a very special edition of the forerunner to The Lord of the Rings, illustrated throughout in colour by J.R.R. Tolkien himself and with the complete text.