
River And The Source Plot Analysis

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DURHAM MOODY

River Boy Simon and Schuster

Two boys and their grandfather set out to find the source of the river. They witness the many moods of nature and experience the companionship that flows between a man and his grandsons, as constant and deep as the river itself.

Across the River and Into the Trees Harper Collins

NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* A BEST BOOK OF THE YEAR: THE WASHINGTON POST • GOODREADS "A lean, fast-paced account of the almost absurdly dangerous quest by [Richard Burton and John Speke] to solve the geographic riddle of their era." —The New York Times Book Review For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe – and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened

Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

The Boiling River Penguin

A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident--and the woman caught in the middle When a twelve-year-old girl drowns in the Tamassee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago,

Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

Journey to the River Sea Penguin

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Swimming Back to Trout River Archipelago

From Paulo Coelho, author of the international bestseller *The Alchemist*, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the

French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

Once Upon a River Ballantine Books

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

The Secret River Pinnacle Books

Friendship, deceit, fear, and persecution at an elite boarding school for young women in Rwanda, fifteen years before the 1994 genocide of the Tutsi . . . "Mukasonga's masterpiece" (Julian Lucas, NYRB) Scholastique Mukasonga drops us into an elite Catholic boarding school for young women perched on the edge of the Nile. Parents send their daughters to Our Lady of the Nile to be molded into respectable citizens and to escape the dangers of the outside world. Fifteen years prior to the 1994 Rwandan genocide, we watch as these girls try on their parents' preconceptions and attitudes, transforming the lycée into a microcosm of the country's mounting racial tensions and violence. In the midst of the interminable rainy season, everything unfolds behind the closed doors of the school: friendship, curiosity, fear, deceit, prejudice, and persecution. With masterful prose that is at once subtle and penetrating, Mukasonga captures a society hurtling towards horror.

A Bend in the River Perfection Learning

The story of a poor family in Appalachia, pulled between the despair of their meager farm and the promise offered by the mining camp, as seen through the eyes of a small boy.

Kindred, Gift Edition Vintage

Davy kills two men and leaves home. His father packs up the family in a search for Davy.

Stones from the River University Press of Kentucky

The New York Times best-selling author's time-travel classic that makes us feel the horrors of American slavery and indicts our country's lack of progress on racial reconciliation The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins

(Watchmen), executive producers also include Joe Weisberg and Joel Fields (The Americans, The Patient), and Darren Aronofsky (The Whale). Janicza Bravo (Zola) is director and an executive producer of the pilot. Kindred stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's The Underground Railroad and Ta-Nehisi Coates's The Water Dancer, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, Kindred is controlled and precise" (New York Times).

Saints at the River Orion

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." - The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life - powerful and genre-defying." - People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times-best-selling author of The Girl on the Train Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing.

In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

The River Between Penguin

Stifled by a soul-crushing job, devastated by the death of her beloved brother, and lonely after the end of a fifteen-year marriage, Wini is feeling vulnerable. So when her three best friends insist on a high-octane getaway for their annual girls' trip, she signs on, despite her misgivings. A freak accident leaves the women stranded, separating them from their raft and everything they need to survive. When night descends, a fire on the mountainside lures them to a ramshackle camp that appears to be their lifeline. But as Wini and her friends grasp the true intent of their supposed saviors, long buried secrets emerge and lifelong allegiances are put to the test.

Follow the River University of Chicago Press

An epic saga based on true events of the American West --with the trailblazing fur trappers and the mountain men who lived it. This is an unforgettable journey into the untamed American frontier. Where nature is cruel, violence lurks behind every tree, and where only the strongest of the strong survive. This is a story of America. TO THE RIVER'S END Luke Ransom was just eighteen years old when he answered an ad in a St. Louis newspaper that would change his life forever. The American Fur Company needed one-hundred enterprising men to travel up the Missouri River--the longest in North America--all the way to its source. They would hunt and trap furs for one, two, or three years. Along the way, they would face unimaginable hardships: grueling weather, wild animals, hunger, exhaustion, and hostile attacks by the Blackfeet and Arikara. Luke Ransom was one of the brave men chosen for

the job--and one of the few to survive . . . Five years later, Luke is a seasoned trapper and hunter, a master of his trade. The year is 1833, and the American Fur Company is sending him to the now-famous Rendezvous at Green River. For Luke, it may be his last job for the company. After facing death countless times, he is ready to strike out on his own. But when he encounters a fellow trapper under attack by Indians, his life takes an unexpected turn. A new friendship is forged in blood. And a dangerous new journey begins...

The River of Kings Atlantic Monthly Press

"This quietly profound book belongs on the shelf next to Jon Krakauer's *Into the Wild*." —The New York Times The riveting true story of Dick Conant, an American folk hero who, over the course of more than twenty years, canoed solo thousands of miles of American rivers—and then disappeared near the Outer Banks of North Carolina. This book "contains everything: adventure, mystery, travelogue, and unforgettable characters" (David Grann, best-selling author of *Killers of the Flower Moon*). For decades, Dick Conant paddled the rivers of America, covering the Mississippi, Yellowstone, Ohio, Hudson, as well as innumerable smaller tributaries. These solo excursions were epic feats of planning, perseverance, and physical courage. At the same time, Conant collected people wherever he went, creating a vast network of friends and acquaintances who would forever remember this brilliant and charming man even after a single meeting. Ben McGrath, a staff writer at *The New Yorker*, was one of those people. In 2014 he met Conant by chance just north of New York City as Conant paddled down the Hudson, headed for Florida. McGrath wrote a widely read article about their encounter, and when Conant's canoe washed up a few months later, without any sign of his body, McGrath set out to find the people whose lives Conant had touched--to capture a remarkable

life lived far outside the staid confines of modern existence. *Riverman* is a moving portrait of a complex and fascinating man who was as troubled as he was charismatic, who struggled with mental illness and self-doubt, and was ultimately unable to fashion a stable life for himself; who traveled alone and yet thrived on connection and brought countless people together in his wake. It is also a portrait of an America we rarely see: a nation of unconventional characters, small river towns, and long-forgotten waterways.

Riverman Island Press

Science fiction-roman.

Long Bright River Simon and Schuster

Collection of three Western stories, featuring the title piece about the relationship between a father and his two sons, bound together by love and fly fishing.

By the River Piedra I Sat Down and Wept Anchor

'Beautiful, heart-rending, life-affirming' Clare Mackintosh The river can lead you home. Or it can take you under... In their ramshackle Somerset home, its gardens running down to the river, the Sorrells have gathered for a last-minute wedding. Lucy is desperate to reunite her fractured family. Eve is fighting to keep her perfect life together. Their mother, Kit, a famous author whose stories have run dry, still seethes with resentment towards her youngest child. And Margot, who left home eight years ago under a black cloud, is forced to come face to face with her darkness... As the family come together for a week of celebration and confrontation, their relationships are stretched to breaking point. But can you ever heal the wounds of the past? A spellbinding family drama about sisterhood, secrets and forgiveness - this is a truly unforgettable read. *** Readers are being swept away by *The River Home*: 'Beautiful and gripping'

LIBBY PAGE, bestselling author of *The Lido* 'A heartwrenching and beautifully written page-turner' SUSAN ELLIOT WRIGHT 'No one does dark family secrets like Hannah Richell . . . Beguiling, beautifully written and richly evocative, *The River Home* will sweep you away' VERONICA HENRY 'A tender portrait of a perfectly imperfect family; wise, big-hearted and beautifully written' EMYLIA HALL

A River Runs Through It and Other Stories Perfection Learning

Now in paperback--Ibbotson's hair-raising novel introduces orphaned Maia, sent from England to Brazil in the early 1900s to live with unfamiliar cousins on a rubber plantation. Illustrations.

The River Little, Brown Books for Young Readers

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

Our Lady of the Nile Harvill Press

NATIONAL BESTSELLER • "It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift."—The Indianapolis News Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people.