
La Dame Du Nil

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2020-07-14

**MALDONADO
LANEY**

Kongo Heinrich-Barth-Institut
While translation history in Canada is well documented, the history of the translation of Canadian

fiction outside the nation remains obscure. Les Belles Étrangères examines the translation of Canadian English-language fiction in France. This book considers the history of this practice, the reasons for the move away from Quebec

translators as well as the process and perils involved in this detour. Within a theoretical framework and drawing on primary sources, this study considers the historical, theoretical, and concrete aspects of this practice through the study of the translations of authors such as Robertson Davies, Carol Shields, Margaret Atwood, Michael Ondaatje, Ann-Marie MacDonald, and Alistair MacLeod. The book also includes a comprehensive bibliography of English-language novels, poetry, and plays published and translated in France over the past 240 years.

Biographical Dictionary of Musicians BRILL

Against the background of

questions on cultural identity and memory, this book offers an overview of the development of the cults of Isis in Hellenistic and Roman Egypt, often presenting new or unpublished material.

Missionaries and the Colonial State New

York : G. Schirmer

During what has become officially known as the genocide against the Tutsi, as many as one million Rwandan people were brutally massacred between April and July 1994. This book presents a critical study of fictional responses by authors inside and outside Rwanda to the 1994 genocide. Focusing on a large and original corpus of creative writing by African authors, including

writers from Rwanda, *Rwanda Genocide Stories: Fiction After 1994* examines the positionality of authors and their texts in relation to the genocide. How do issues of 'ethnicity', nationality, geographical location and family history affect the ways in which creative writers respond to what happened in 1994? And how do such factors lead to authors and their texts being positioned by others? The book is organized around the principal subject positions created by the genocide, categories that have particular connotations and have become fraught with political tension and ambiguity in the context of post-genocide Rwanda.

Through analysis of the figures of tourists, witnesses, survivors, victims and perpetrators, the book identifies the ways in which readers of genocide stories are compelled to reevaluate their knowledge of Rwanda and take an active role in commemorative processes: as self-critical tourists, ethical witnesses, judges or culpable bystanders, we are encouraged to acknowledge and assume our own responsibility for what happened in 1994.

Rwanda Genocide Stories Routledge
Scholars examining literature from former French colonies sometimes view it wrongly as simply an outgrowth of colonial literature. By suggesting new ways

to understand the multiple voices present, this book explores how Francophone African poetry and theatre in particular, since the 1960s, constitute both an organic cultural product and a reflection of the diverse African cultures in which they originate. Themes explored in five chapters include the many kinds of African identity formation, the resistance to former notions of literary composition as art, a remapping of social responsibility, and the impact of globalization on Francophone Africa's participation in world economics, politics and culture. This study highlights the inner workings of Francophone African literature and suggests

a canonization of modern Francophone works from a world perspective.

Fromental Halivvy

Indiana University Press

He is her enemy. He is her lover. He is her only hope. Someone is stalking French agent Justine DeCabrillac through London's gray streets. Under cover of the rain, the assassin strikes--and Justine staggers to the door of the one man who can save her. The man she once loved. The man she hated. Adrian Hawkhurst. Adrian wanted the treacherous beauty known as "Owl" back in his bed, but not wounded and clinging to life. Now, as he helps her heal, the two must learn to trust each other to confront the hidden menace

that's trying to kill them--and survive long enough to explore the passion simmering between them once again.

La dama del Nilo

Cambridge Scholars Publishing

The Fashion Insiders' Guides are carefully curated compendiums of the current hotspots, classic haunts, and hidden gems of the world's greatest fashion destinations. A former Parisian living in New York, French Vogue correspondent Carole Sabas was often approached by friends and colleagues on their way to Paris for Fashion Week, looking for the best place for a quick facial, early morning yoga, or to meet a friend for a drink. So many people asked, in fact, that she produced a small guide

filled with advice, which she gave out for free. Requests for more information and other cities came pouring in. Abrams is now making Sabas's Paris and New York guides available to everyone, with expanded content including chapters such as "Eating and Drinking," "Beauty," "Health," "Shopping," "Art," and an eclectic selection of odds and ends called "Might Be Useful One Day." Written with a light touch and in a friendly tone, each entry includes a description of the recommended spots with hints about when to go, who to ask for, and what to get, as well as location and contact information. The inclusion of additional advice from local fashion celebrities on their favorite places

to frequent puts readers confidently in-the-know. Peppered throughout with drawings by a noted and local fashion illustrator, these beautifully designed guides will be the must-have accessories of the season.

Les Archives chronologiques - (Paris Code 6)

BRILL

The Unspeakable: Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language, culture and genre; it contends that suffering transcends time, space and cultural specificity. Even when extreme trauma is silenced, it often still emerges in surprising and painful ways. This volume draws together

examples from throughout the Francophone world, including countries such as Algeria, Morocco, Lebanon, Rwanda, Cameroon, Congo, Côte d'Ivoire, Haiti, New Caledonia, Quebec and France, and across genres such as autobiography, poetry, theater, film, fiction and visual art to provide a cohesive analysis of the representation of trauma. In addition to the survivors' expression of trauma, the witnesses and receivers are also taken into account. By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition, silence and working-through, it tackles ethical responsibility and

interrogates how expressive forms evoke a terrible reality through the use of imagination. The aim of this volume is not to question if suffering is representable, but rather to examine to what extent art surpasses its own limitations and goes straight to its essence. The Unspeakable hopes to provide models for the cultural translation of trauma, because, when represented and released from silence and isolation, trauma can give way to the arduous process of healing.

Biographie Universelle, Ancienne Et Moderne
Abrams

Imagine being born into a world where everything about you—the shape of your nose, the look of your

hair, the place of your birth—designates you as an undesirable, an inferior, a menace, no better than a cockroach, something to be driven away and ultimately exterminated. Imagine being thousands of miles away while your family and friends are brutally and methodically slaughtered. Imagine being entrusted by your parents with the mission of leaving everything you know and finding some way to survive, in the name of your family and your people. Scholastique Mukasonga's *Cockroaches* is the story of growing up a Tutsi in Hutu-dominated Rwanda—the story of a happy child, a loving family, all wiped out in the genocide of 1994.

A vivid, bitter-sweet depiction of family life and bond in a time of immense hardship, it is also a story of incredible endurance, and the duty to remember that loss and those lost while somehow carrying on. Sweet, funny, wrenching, and deeply moving, *Cockroaches* is a window onto an unforgettable world of love, grief, and horror. From the Trade Paperback edition. *First International Congress of Egyptology* BoD – Books on Demand

L'ouvrage que voici marque assurément un tournant décisif dans l'effort entrepris par les Africains de bonne foi de réhabiliter l'Histoire du Continent noir. Nous y découvrons que la notion de Dieu est une notion traditionnelle et

intellectuelle africaine, les origines africaines des dieux de l'Olympe, les noms africains des dieux d'Égypte, les origines africaines du Judaïsme, du Christianisme et de l'Islam, les sources africaines de la démocratie parlementaire et du Droit, les sources vivifiantes de cette extraordinaire épopée qui conduira à l'émergence de la civilisation appelée égyptienne, le sens de l'iconographie des principales divinités de la vallée du Nil, les sources africaines de la franc-maçonnerie, les sources de la légende du Saint-Graal, l'objet de la circoncision, l'origine et la fonction des cathédrales, la fonction du sarcophage, les origines de la chimie et

de la biologie, et les fondations africaines de Rome sont autant de sujets spécifiquement abordés.

Our Lady of the Nile

Penguin

Fromental Halevy, best known for his opera *La Juive*, captured the romantic and contentious spirit of his time. His was one of the most eventful eras in French history, ranging from the fall of Napoleon to the establishment of the Second Empire, and he took part in what was happening around him, often reflecting it in his music. As a composer, Halevy regarded opera as a magic spectacle fusing drama, music, dance and art. His work - innovative, demanding, captivating - included more than 30 grand

operas and operas comiques, almost all widely performed and many immensely popular throughout nineteenth century Europe and the United States. And, loyal to his Jewish faith, Halevy set to music several psalms for liturgical use in French synagogues. Wagner, for all his virulent anti-Semitism, hailed "Halevy's brilliant energy that has sped French grand opera along a new road". This book, our century's first full-length biography of Halevy, which includes previously unpublished excerpts from his diaries and correspondence, illuminates that road. Cockroaches Archipelago Includes selections, epitomes, outlines of

dramas, and some entire plays.

The Black Hawk

Archipelago

Investigaciones acerca de la historia de las cartas de juego, con ilustraciones del origen de la impresión y el grabado en madera.

Biology Pamphlets

American Univ in Cairo Press

Friendship, deceit, fear, and persecution at an elite boarding school for young women in Rwanda, fifteen years before the 1994 genocide of the Tutsi . . .

. "Mukasonga's masterpiece" (Julian Lucas, NYRB)

Scholastique

Mukasonga drops us into an elite Catholic boarding school for young women perched on the edge of the Nile. Parents send their daughters to Our Lady of the Nile to be

molded into respectable citizens and to escape the dangers of the outside world. Fifteen years prior to the 1994 Rwandan genocide, we watch as these girls try on their parents' preconceptions and attitudes, transforming the lycée into a microcosm of the country's mounting racial tensions and violence. In the midst of the interminable rainy season, everything unfolds behind the closed doors of the school: friendship, curiosity, fear, deceit, prejudice, and persecution. With masterful prose that is at once subtle and penetrating, Mukasonga captures a society hurtling towards horror.

Nominations Before the Senate Armed

**Services Committee,
Second Session,
102d Congress**

Lulu.com

FINALIST FOR THE
NATIONAL BOOK
AWARD FOR
TRANSLATED

LITERATURE A moving, unforgettable tribute to a Tutsi woman who did everything to protect her children from the Rwandan genocide, by the daughter who refuses to let her family's story be forgotten. The story of the author's mother, a fierce, loving woman who for years protected her family from the violence encroaching upon them in pre-genocide Rwanda. Recording her memories of their life together in spare, wrenching prose, Mukasonga preserves her mother's voice in a haunting work of art.

Drama and Opera

Taylor & Francis
Bulletin of the Egyptian Museum is a regular Egyptological forum for scholarly discussion of the various aspects of ancient Egyptian art, objects and collections, conservation, and museology.

**Sarah wife of
Abraham: Fairy tale
or real history?**

University of Ottawa Press
Depuis 2005, date de la decouverte du Parisis Code, les recherches dans la trame des voies de la Capitale n'ont jamais cessees. Grace a l'experience et l'utilisation de nouveaux parametres comme les points ephemeres (bars, hotels, restaurants, societes) de nouveaux alignements symboliques encore

plus extraordinaires ont été découverts. La précision déjà impressionnante des lignes s'est considérablement améliorée. Ce dernier volet, montre à quel point, tout prédestinait l'auteur à découvrir ce code parisien. Depuis sa naissance, les grandes étapes de sa vie étaient inscrites à travers un impressionnant alignement d'une trentaine de paramètres... elles attendaient d'être découvertes !"

Isis on the Nile. Egyptian Gods in Hellenistic and Roman Egypt Oxford University Press
Historians as well as Bible scholars consider the biblical account about Chedorlaomer's campaign against Sodom as a pious

fiction but a chronological reconstruction based on synchronisms shows that among dynasties from Sumerian lists the 3rd and last Elamite king of the Awan I dynasty was indeed Kudur-Lagamar (1990-1954). The route of Chedorlaomer shows that this king came to this region near Egypt in order to maintain control over this new land trade route. This ambitious project had to have worried Amenemhat I (1975-1946) and to block the progress of this powerful Mesopotamian king, he built the Walls of the Ruler and planned to create an Amorite rival confederation. In order to achieve his goal he proposed an alliance to Abram, who came from Shinar (Sumer), a

region close to Elam, and began preparations by appointing Sarai as a bearer of offering to his personal service, then by marrying her to seal this alliance (Gn 12:19). The wedding was cancelled, but the statue remained.

Style from the Nile Hal Leonard Corporation
 Ten Arab Filmmakers provides an up-to-date overview of the best of Arab cinema, offering studies of leading directors and in-depth analyses of their most important films. The filmmakers profiled here represent principal national cinemas of the Arab world—Algeria, Egypt, Lebanon, Morocco, Palestine, and Syria. Although they have produced many of the region’s most-renowned films and

gained recognition at major international festivals, with few exceptions these filmmakers have received little critical attention. All ten share a concern with giving image and voice to people struggling against authoritarian regimes, patriarchal traditions, or religious fundamentalism—their s is a *cinéma engagé*. The featured directors are Daoud Abd El-Sayed, Merzak Allouache, Nabil Ayouch, Youssef Chahine, Mohamed Chouikh, Michel Khleifi, Nabil Maleh, Yousry Nasrallah, Jocelyne Saab, and Elia Suleiman.
La dame du Nil Cambridge Scholars Publishing
 Catholic and Protestant missionaries followed their own, competing

agendas rather than those of the colonial state. This volume unravels these agendas and challenges received wisdom on the histories of Rwanda and Burundi, as well as the colonial relationship between state and mission. The archives of the White Fathers Catholic missionary order in Rome and Paris are read alongside primary sources produced by the British Protestant Church Missionary Society to analyse their impact between 1900 and 1972 in Rwanda and Burundi. The colonial state was weaker than often assumed, and permeable by external radical influences. Denominational competition between Catholic and Protestant

missionaries was a key motor of this radicalism. The colonial state in both kingdoms was a weak, reactive agent rather than a structuring form of power. This volume shows that missionaries were more committed and influential actors, but their inability to manage the mass demand for the education that they sought and delivered finally undermined the achievement of their aims. Missionaries and the Colonial State is a resource for historians of Christianity, Belgian Africa specialists, and scholars of colonialism. The Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 [i.e. 1887] Inclusive Pen and Sword History In November 1922, the

combined efforts of Howard Carter and Lord Carnarvon revealed to the world the 'wonderful things' buried in Tutankhamen's tomb, Egypt had already been a source for new trends in fashion for quite some time: in the early 19th century, for example, Napoleon's Egyptian campaign contributed to the popularization of Kashmir shawls, while the inauguration of the Suez Canal in 1869 stimulated 'Egyptianizing' trends in gowns, jewellery and textiles. Post-1922, a veritable Egyptomania craze invested all artistic fields, quickly becoming a dominant Art Deco motif: 'flapper-style' dresses were elaborately embroidered with beaded 'Egyptian'

patterns, evening bags were decorated with hieroglyphics, brooches nonchalantly sported ancient scarabs, and the sleek black bobs favored by the admired icons of the time, Louise Brooks and Clara Bow, looked up to the fabled Egyptian beauty of Nefertiti and Cleopatra. Egyptomania often resurfaces in 21st-century fashion as well: the awe-inspiring John Galliano's designs for Dior Spring-Summer 2004 brought back pharaonic crowns in lieu of headdresses in a triumph of gold-encrusted creations, the ancient practice of mummification was referenced by Iris van Herpen's Fall 2009 collection and Egyptian vibes resonated in Chanel's Métiers d'Art 2018/2019 collection.

Through the combination of rigorous fashion history research, intriguing images and well-informed, but approachable, writing, *Style from the Nile*

offers a comprehensive overview of a fascinating phenomenon that, to this day, continues to have a mesmerizing appeal.