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<b>BLAZE KRAMER</b>	

***Le Maître et le Thérapeute*** Mankau-Verlag GmbH

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 18 FEBRUARY, 1979 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 76 VOLUME NUMBER: Vol. XLIV. No. 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 4-32, 46-71 ARTICLE: 1. Extrasensory Perception 2. The Relevance of Commonwealth 3. The World of Science And Technology in 2000 A. D. 4. Synthetic Diamond 5. Laughter Maketh A Man AUTHOR: 1.Dr. Anand Shah 2. S. S. Ramphal 3. Jagjit Singh 4. Dr. Upendra Nath Biswas 5. Anand Kumar Raju Document ID : APE-1979 (J-M) Vol-I-07 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential

**Sugar Industry in India** Discovery Publisher

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Hill of Fire** Neem Karoli Baba Ashram

Tous les parents du monde souhaitent le bonheur de leurs enfants. Pour autant, notre société moderne offre peu de repères lorsqu’il s’agit d’orienter au mieux notre vie de parents. Nous trouvons ici ou là quelques ouvrages de puériculture et de psychologie qui peuvent nous aider, mais les futurs et jeunes parents sont face à des discours contradictoires et à une société qui ne semble pas prendre la mesure des enjeux liés à l'enfance. Pourtant, les traditions spirituelles de tous horizons lui ont toujours accordé une grande importance. C’est là que s’établissent les fondations de la vie d’un être humain, son rapport profond à la vie et aux autres ; c’est aussi là que se joue l’avenir d’une société.

*In the Vision of God* Oxford University Press

Hanuman, the devoted monkey helper of Rama and Sita, has long been recognized as a popular character in India's ancient Ramayana epic. But more recently he has also become one of the most beloved and worshiped gods in the Hindu pantheon - enshrined in majestic new temples, but equally present in poster art, advertising, and mass media. Drawing on Sanskrit and vernacular texts, classical iconography and modern TV serials, and extensive fieldwork and interviews, Philip Lutgendorf challenges the academic clich? of Hanuman as a "minor" or "folk" deity by exploring his complex and growing role in South Asian religion and culture. This wide-ranging study examines the historical evolution of Hanuman's worship, his close association with Shiva and goddesses, his invocation in tantric ritual, his physical immortality and enduring presence in sacred sites, and his appeal to devotees who include scholars, wrestlers, healers, politicians, and middle-class urbanites. Lutgendorf also offers a rich array of entertaining stories not previously available in English: an expanding epic cycle that he christens the "Hanumayana." Arguing that Hanuman's role as cosmic "middle man" is intimately linked to his embodiment in a charming and provocative simian form, Lutgendorf moves beyond the Indian subcontinent to interrogate the wider human fascination with anthropoid primates as boundary beings and as potent signifiers of both Self and Other.

**Dasbodh - Spiritual Instruction for the Servant** Read Books Ltd

The book contains 108 stories. Many of the stories were either heard or read by Ramdas on various occasions. The reader will find in the book also stories told by Sri Ramakrishna, Sri Ramana Maharshi and other saints of India and abroad.The collection is by no means exhaustive. But the stories presented here will no doubt prove to be a source of instruction and enlightenment to the spiritual aspirant.

**Sannyas Silver Jubilee Souvenir of Swami Ramdas** Konark Publishers Pvt, Limited

This is the first volume of the collection of the books, lectures, letters, poetry of Swami Vivekananda. This Special Master Edition has been crafted with great care in a 7.5" x 9.5" two-columns format. This edition is confirm to the original edition. Contents Addresses at The Parliament of Religions Response to Welcome, Why We Disagree, Paper on Hinduism, Religion not the Crying Need of India, Buddhism, the Fulfilment of Hinduism, Address at the Final Session. Karma-Yoga Karma in its Effect on Character, Each is great in his own place, The Secret of Work, What is Duty?, We help ourselves, not the world, Non-attachment is complete self-abnegation, Freedom, The Ideal of Karma-Yoga. Raja-Yoga Preface, Introductory, The First Steps, Prana, The Psychic Prana, The Control of Psychic Prana, Pratyahara and Dharana, Dhyana and Samadhi, Raja-Yoga in brief Patanjali's Yoga Aphorisms: Introduction, Concentration: Its spiritual uses, Concentration: Its practice, Powers, Independence, Appendix. Lectures and Discourses Soul, God and Religion, The Hindu Religion, What is Religion?, Vedic Religious Ideals, The Vedanta Philosophy, Reason and Religion, Vedanta as a Factor in

Civilisation, The Spirit and Influence of Vedanta, Steps of Hindu Philosophic Thought, Steps to Realisation, Vedanta and Privilege, Privilege, Krishna, Gita I, Gita II, Gita III, Mohammed, Vilvamangala, The Soul and God, Breathing, Practical Religion: Breathing and Meditation. "In the volumes of the works of the Swami Vivekananda we have what is not only a gospel to the world at large, but also to its own children, the Charter of the Hindu Faith. What Hinduism needed, amidst the general disintegration of the modern era, was a rock where she could lie at anchor, an authoritative utterance in which she might recognise her self. And this was given to her, in these words and writings of the Swami Vivekananda. For the first time in history, as has been said elsewhere, Hinduism itself forms here the subject of generalisation of a Hindu mind of the highest order. For ages to come the Hindu man who would verify, the Hindu mother who would teach her children, what was the faith of their ancestors will turn to the pages of these books for assurance and light. Long after the English language has disappeared from India, the gift that has here been made, through that language, to the world, will remain and bear its fruit in East and West alike. What Hinduism had needed, was the organising and consolidating of its own idea. What the world had needed was a faith that had no fear of truth. Both these are found here. Nor could any greater proof have been given of the eternal vigour of the Sanatana Dharma, of the fact that India is as great in the present as ever in the past, than this rise of the individual who, at the critical moment, gathers up and voices the communal consciousness." - Sister Nivedita Editor's Note: This Special Master Edition has been crafted with great care. In order to be more enjoyable during reading and research, it has been set in a 7.5" x 9.5" two-columns format. All our publications are carefully crafted, both in terms of typography as well as design.

*Arunachala's Ramana* Routledge

Philosophical discourses of a Hindu mystic.

*Spaces and Places in Western India* Taylor & Francis

T he material in this volume is culled from over two thousand stories about Maharajji gathered during five years from more than one hundred devotees. To these devotees who shared their treasured memo[ri]es, I wish to express my deep love and appreciation. Some of them felt that no book could or should be written about a being with qualities as vast, formless, and subtle as Maharajji’s, and yet they contributed their stories nevertheless. I honor them for this kindness and I hope that in my zeal to share experiences of Maharajji with others who were not fortu[n]ate enough to have met him, I have not misused their trust. Some devotees tell me that stories told by other devotees are not fac[t]ually accurate. I have no way of ascertaining the authenticity of any single story. All I can report is that those o f us who gathered the stories were impressed by the credibility of those of us who told the stories. Though the responsibility for this manuscript lies solely with me, I am delighted to acknowledge a lot o f loving help from my friends:

**Book University Journal** Harmony

Reminiscences of a sugar technologist.

*Guru Charitra* Central Chinmaya Mission Trust

Never before have all the various facets of the teachings of Swami Ramdas (1884-1963) been brought together in one comprehensive volume.Like a beautiful multicoloured garland of fragrant flowers, Servant of God is a collection of extracts from the writings of Ramdas that are arranged under 101 chapter headings.The very phrases of Ramdas form the chapter headings which range from Aboration of the Lord` to Zoroaster Taught the Suzerainty of God .

*Memoir* La Plage

An account of a woman's search for truth at the heart of Buddhism and Hinduism. Suzanne Alexandra Curtil, a doctor, dancer and diviner, left her native France in 1925 for India. There she became a Buddhist priestess, the first woman ever to enter the Theravada religious order in 800 years. This is an account of a courageous woman's search for truth carried to the very heart of Buddhism and Hinduism. Suzanne Alexandra Curtil, a doctor, dancer and diviner, left her native France in 1925 for India. There she became a Buddhist priestess, the first woman ever to enter the Southern *100 conseils spirituels pour devenir parents* World Wisdom Books

Dasbodh is spiritual instruction to a servant presented in the form of a discussion between a Master and listeners. Dasbodh is unique among spiritual texts as it not only gives spiritual instruction and expositions on a broad range of principles of Advaita Vedanta, it also provides guidance on how to succeed and excel in society, business, politics and family life. In Dasbodh the reader will find the core teaching of the lineage of Nisargadatta Maharaj and Ranjit Maharaj, the Inchgiri Sampradaya. Highly revered by hundreds of millions of Indian devotees over that past three centuries, this text is truly a "Grantharaj," a King among spiritual books. (480 Pages)(480 Pages)

*Re-playing Shakespeare in Asia* Albin Michel

Discourses of a Hindu religious leader of the Navnath sampradaya.

*In Quest of God* Sterling Publishers Pvt. Ltd

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the

Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

[Indian Books in Print](#) All India Radio (AIR), New Delhi

IN THE VISION OF GOD, VOL. II is the marvelous conclusion of Swami Ramdas' odyssey across India; the founding of Anandashram. There are few depictions of the spiritual journey, the soul's journey, as masterly as this trilogy.

*A Spiritual Centre Blossoms* Éditions Jouvence

In simple and eloquent language, Ramdas writes directly and from the heart and his message of certain deliverance through the unswerving remembrance of God is meant for all serious seekers of all religions.

**Servant of God** Sri Sathya Sai Media Centre

In this critical volume, leading scholars in the field examine the performance of Shakespeare in Asia. Emerging out of the view that it is in "play" or performance, and particularly in intercultural / multicultural performance, that the cutting edge of Shakespeare studies is to be found, the essays in this volume pay close attention to the modes of transference of the language of the text into the alternative languages of Asian theatres; to the history and politics of the performance of Shakespeare in key locations in Asia; to the new Asian experimentation with indigenous forms via Shakespeare and the consequent revitalizing and revising of the traditional boundaries of genre and gender; and to Shakespeare as a cultural capital world wide. Focusing specifically on the work of major directors in the central and emerging areas of Asia - Japan, China, India, Korea, Taiwan, Singapore, Indonesia and the Philippines - the chapters in this volume encompass a broader and more representative swath of Asian performances and locations in one book than has been attempted till now.

**The Indian Teaching Tradition** Bombay : Chetana

Espaces de recueillement, d'étude et de méditation, les ashrams sont des lieux de retraite spirituelle. Ils intéressent de plus en plus l'Occident en tant que lieux ouverts à chacun, à la mesure de sa quête de paix intérieure. Ce sont aussi des lieux privilégiés pour expérimenter un mode de vie en communauté et intrinsèquement durable. De l'immense diversité des cinquante ashrams qu'elle a visités, Yael Bloch a choisi de vous présenter en détail les plus représentatifs selon quatre critères principaux : le maître spirituel, l'orientation philosophique et spirituelle, les conditions d'accueil et la pratique du yoga postural. Un livre indispensable pour découvrir le monde passionnant des ashrams indiens et remonter aux sources du yoga

**Gospel of Swami Ramdas** Anandashram Publications

Shrimad Bhagavat is renowned as one of the greatest compositions in Sanskrit Literature. The 18th Purana composed by Maharishi Veda-Vyasa, it stands unparalleled in its distinct and resplendent exaltation of devotion to God, revealing throughout the quintessence of Vedantic teachings.

Masterfully profound and delightfully enchanting, Shrimad Bhagavat abounds in work-paintings of the supreme Lord's wondrous and endearing avatars, divine sports and devotees - paintings that kindle, intensity and establish devotion in one's heart. This spring of devotion leads one to satsang, to the Guru and to teachings that unveil one's essential nature of Brahman.

**In the Vision of God** Motilal Banarsidass Publ.

On the presiding deity (incarnation of Sakti), enshrined in the temple on Chamundi Hills.