

Chronik Des 20 Jahrhunderts

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SAGE LIU

Geschichte Georgiens Oxford University Press

The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor's Choice A Financial Times Best Book of the Year Thoroughly up-to-date, skillfully written, and strikingly illustrated, Weimar Germany brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

Die Chronik-Bibliothek des 20. Jahrhunderts Princeton University Press

Australasian edition first published in 1990. Presents cross-referenced reports on news items of events around the world from 1900 onwards, with an average of six pages for each year, focusing on Australasia. Provides information about influential and famous people and important political, scientific and social events. Copiously illustrated. The editor-in-chief is a former 'Age' journalist, editor of 'Walkabout' and former managing editor of Lansdowne Press.

Chronicle of the Twentieth Century Mount Kisco, N.Y. : Chronicle Publications

This study provides the first comprehensive discussion of conservation in Nazi Germany. Looking at Germany in an international context, it analyses the roots of conservation in the late 19th century, the gradual adaptation of racist and nationalist thinking among conservationists in the 1920s and their indifference to the Weimar Republic. It describes how the German conservation movement came to cooperate with the Nazi regime and discusses the ideological and institutional lines between the conservation movement and the Nazis. Uekoetter further examines how the conservation movement struggled to do away with a troublesome past after World War II, making the environmentalists one of the last groups in German society to face up to its Nazi burden. It is a story of ideological convergence,

of tactical alliances, of careerism, of implication in crimes against humanity, and of deceit and denial after 1945. It is also a story that offers valuable lessons for today's environmental movement. *For the Soul of the People* Nabu Press

In the summer of 2002 the third international conference on the medieval chronicle was held, again in the vicinity of Utrecht, the Netherlands. There are several reasons why the chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. This third volume of conference papers again aims to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds.

Die neue Chronik des 20. Jahrhunderts Festa

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *Chronik Des Neunzehnten Jahrhunderts*, Volume 12; *Chronik Des Neunzehnten Jahrhunderts*; Gabriel G. Bredow Gabriel G. Bredow, Carl Venturini *Chronik des Cthulhu-Mythos II* MIT Press

An extreme sensitivity to gathering social crisis, an accompanying angry enthusiasm for artistic experimentation and renewal - this compelling mix in German art, poetry, and drama of the period 1910 to 1925 continues to draw both scholarly attention and intense popular interest. In this book Augustinus Dierick focuses on another significant but hitherto neglected medium of German Expressionist thought - short narrative prose - in order to illuminate and evaluate the contribution of that genre to one of the twentieth century's most powerful artistic movements. Dierick's study includes a thorough analysis of the works of a broad range of Expressionist prose writers, from those of such specialists in the genre as Edschmid, Heym, Benn, Loerke, Frank, Sternheim, Ehrenstein, and 'Mynona' to the shorter

prose works of such major figures as Alfred Döblin, Heinrich Mann, Max Brod, and Franz Werfel. Dierick isolates the thematic obsessions common among Expressionist writers: the pathos of the self in confrontation with nature and with God, the tension between self and the institutions of bourgeois society, and the attractions and dangers of eroticism. Throughout Dierick stresses the interrelationship between themes and their formal expression. He examines many apparent excesses in style and tone, many aberrations in structure and generic characteristics, and identifies them not as needless experimentation but as a necessary result of the attempt to find appropriate forms for extreme situations and complex ideas. Dierick's analysis makes clear that Expressionist prose has an intrinsic artistic value and, because of certain nuances and different accents, must be included in any estimation of the nature and importance of Expressionism as a whole.

Chronik des 20. Jahrhunderts. Ergänzungsband 1999.

University of Toronto Press

An illustrated, chronological presentation of the major events of the 20th century.

German Expressionist Prose UNC Press Books

Die Georgische Sprache is a systematic description of the structure of the Georgian language. With an in-depth contextualising introduction, as well as a description of the changes from Old to New Georgian.

Weimar Germany BRILL

Democracy in Crisis explores one of the world's greatest failures of democracy in Germany during the so-called Weimar Republic, 1919–33—a failure that led to the Third Reich. For more than a decade after World War I, liberalism, nationalism, conservatism, social democracy, Christian democracy, communism, fascism, and every variant of these movements struggled for power. Although Germany's constitutional framework boldly enshrined liberal democratic values, the political spectrum was so broad and fully represented that a stable parliamentary majority required constant negotiations. The compromises that were made subsequently alienated citizens, who were embittered by national humiliation in the war and the ensuing treaty and struggling to survive economic turmoil and rapidly changing cultural norms. As positions hardened, the door was opened to radical alternatives. In this game, students, as delegates of the Reichstag (parliament), must contend with intense parliamentary wrangling, uncontrollable world events, street fights, assassinations, and insurrections. The game begins in late 1929, just after the U.S. stock market crash, as the Reichstag deliberates the Young Plan (a revision to the Treaty of Versailles that ended World War I). Students belonging to various political parties must debate these matters and more as the combination of economic stress, political gridlock, and foreign pressure turn Germany into a volcano on the verge of eruption.

Chronik des 20. Jahrhunderts. 14. Auflage. BRILL

Protestant nuns and mixed-confessional convents are an unexpected anomaly in early modern Germany. According to sixteenth-century evangelical reformers' theological positions outlined in their publications and reform-minded rulers' institutional efforts, monastic life in Protestant regions should have ended by the mid-sixteenth century. Instead, many convent congregations exhibiting elements of traditional and evangelical practices in Protestant regions survived into the seventeenth century and beyond. How did these convents survive? What is a Protestant nun? How many convent congregations came to house nuns with diverse belief systems and devotional practices, and how did they live and worship together? These questions lead to surprising answers. *Stripping the Veil* explores the daily existence, ritual practices, and individual actions of nuns in

surviving convents over time against the backdrop of changing political and confessional circumstances in Protestant regions. It also demonstrates how incremental shifts in practice and belief led to the emergence of a complex, often locally constructed, devotional life. This continued presence of nuns and the survival of convents in Protestant cities and territories of the German-speaking parts of the Holy Roman Empire is evidence of a more complex lived experience of religious reform, devotional practice, and confessional accommodation than traditional histories of early modern Christianity would indicate. The internal differences and the emerging confessional hybridity, blending, and fluidity also serve as a caution about designating a nun or groups of nuns as Lutheran, Catholic, or Reformed, or even more broadly as Protestant or Catholic during the sixteenth century.

Die Chronik-Bibliothek des 20. Jahrhunderts : Chronik ... ; [Tag für Tag in Wort und Bild]. 1947(1996) Cambridge University Press

The book offers a state-of-the-art overview of the complete history of Georgia from the beginnings until the present time. It contains an extensive list of sources, an historical geography and describes the prehistoric cultures as well as the political and cultural developments of the Georgian nation.

Chronik des 20. Jahrhunderts. Ergänzungsband 93. BRILL

The Confessing Church was one of the rare German organizations that opposed Nazism from the very beginning, and in *For the Soul of the People*, Victoria Barnett delves into the story of the Church's resistance to Hitler. For this remarkable story, Barnett interviewed more than sixty Germans who were active in the Confessing Church, asking them to reflect on their personal experiences under Hitler and how they see themselves, morally and politically, today. She provides a haunting glimpse of the German experience under Hitler, but also gives a provocative look into what it has meant to be a German in the twentieth century.

The Green and the Brown wissenmedia Verlag

Variations on the theme of the ornament in Kracauer's urban writings, suggesting ways in which the subjective can reappropriate urban life. For Siegfried Kracauer, the urban ornament was not just an aspect of design; it was the medium through which city dwellers interpreted the metropolis itself. In *Ornaments of the Metropolis*, Henrik Reeh traces variations on the theme of the ornament in Kracauer's writings on urbanism, from his early journalism in Germany between the wars to his "sociobiography" of Jacques Offenbach in Paris. Kracauer (1889-1966), often associated with the Frankfurt School and the intellectual milieu of Walter Benjamin, is best known for his writings on cinema and the philosophy of history. Reeh examines Kracauer's lesser-known early work, much of it written for the trendsetting newspaper *Frankfurter Zeitung* in the 1920s and early 1930s, and analyzes Kracauer's continuing reflections on modern urban life, through the pivotal idea of ornament. Kracauer deciphers the subjective experience of the city by viewing fragments of the city as dynamic ornaments; an employment exchange, a day shelter for the homeless, a movie theater, and an amusement park become urban microcosms. Reeh focuses on three substantial works written by Kracauer before his emigration to the United States in 1940. In the early autobiographical novel *GINSTER, Written by Himself*, a young architect finds aesthetic pleasure in the ornamental forms that are largely unused in the profession of the time. The collection *Streets of Berlin and Elsewhere*, with many essays from Kracauer's years in Berlin, documents the subjectiveness of urban life. Finally, *Jacques Offenbach and the Paris of His Time* shows how the superficial—in a sense, ornamental—milieu of the operetta evolved into a critical force during the Second Empire. Reeh argues that Kracauer's novel, essays, and historiography all

suggest ways in which the subjective can reappropriate urban life. The book also includes a series of photographs by the author that reflect the ornamental experience of the metropolis in Paris, Frankfurt, and other cities.

Chronik des 20. Jahrhunderts Oxford University Press
First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Ornaments of the Metropolis Routledge

Historical events up to 1987.

Chronicle of the 20th Century

Stephen King: 'Der größte Horrorautor des 20. Jahrhunderts ist H. P. Lovecraft - daran gibt es keinen Zweifel.' Diese Chronik in zwei Bänden vereint erstmals die vollständigen Werke Lovecrafts zum Cthulhu-Mythos - neben allen Kurzgeschichten auch die berühmten Novellen. Mit einer Einleitung und ausführlichen Erläuterungen zu den einzelnen Werken von Dr. Marco

Frenschkowski. Clive Barker: 'Lovecrafts Werk bildet die Grundlage des modernen Horrors.' Markus Heitz: 'Die zahlreichen Geschichten rund um den Cthulhu-Mythos beinhalten für mich bis heute enorme Kraft und Wirkung ...' Michel Houellebecq: 'Wir beginnen gerade erst, Lovecrafts Werk richtig einzuordnen, auf gleicher Ebene oder sogar höher als das von Edgar Allan Poe. Auf jeden Fall als ein absolut einzigartiges.' Michael Chabon: 'BERGE DES WAHNSINNS ist eine der großartigsten Novellen der Amerikanischen Literatur. Durch sie habe ich erstmals begriffen, welche Wirkung Literatur haben kann.' Eine Festa Originalausgabe, Großformat Paperback 13,5 x 21 cm, Umschlag in Lederoptik, circa 500 Seiten

Die Chronik-Bibliothek des 20. Jahrhunderts

Chronik des 20. Jahrhunderts

Chronik Des Neunzehnten Jahrhunderts, Zwölfter Band

Die Chronik-Bibliothek des 20. Jahrhunderts