
Affective Ecocriticism Emotion Embodiment Environ

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**HUFFMAN
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**The Echo
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Press
Ecocriticism
has emerged
as one of the
most
fascinating
and rapidly

growing fields
of recent
literary and
cultural
studies. From
its regional
origins in late-
twentieth-

century Anglo-American academia, it has become a worldwide phenomenon, which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities. A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology,

reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature, art, and other forms of cultural creativity for the evolution of societies towards sustainable futures. In state-of-the-art contributions by leading international scholars in the field, this handbook maps some of the most important developments in contemporary

ecocritical thought. It introduces key theoretical concepts, issues, and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena. *A Field Guide to Climate Anxiety* Academic Press
The Routledge Handbook of Ecomedia Studies gathers leading work by critical scholars in this burgeoning

field. Redressing the lack of environmental perspectives in the study of media, ecomedia studies asserts that media are in and about the environment, and environments are socially and materially mediated. The book gives form to this new area of study and brings together diverse scholarly contributions to explore and give definition to the field. The Handbook highlights five critical areas of ecomedia scholarship: ecomedia theory, ecomateriality, political ecology, ecocultures, and eco-affects. Within these areas, authors navigate a range of different topics including infrastructures, supply and manufacturing chains, energy, e-waste, labor, ecofeminism, African and Indigenous ecomedia, environmental justice, environmental media governance, ecopolitical satire, and digital ecologies. The result is a holistic volume that provides an in-depth and comprehensive overview of the current state of the field, as well as future developments. This volume will be an essential resource for students, educators, and scholars of media studies, cultural studies, film, environmental communication, political ecology,

science and technology studies, and the environmental humanities.

The Routledge Companion to Literature and Emotion

Indiana University Press

Surveying a wide range of contemporary poetry, fiction, and memoir by women writers, this book explores our most pressing environmental concerns and shows how these texts find innovative new ways to respond to our environmental

crisis. Arguing for the centrality of individual encounter and fragmentary form in 21st-century literature, as well as themes of attention, care, and loss, Baker highlights the ways that fragmentary texts can be seen as a mode of resistance. These texts provide new ways to consider the role of individual agency and enmeshment in a more-than-human world. The

author proposes a new model of 'gleaning' to encompass ideas of collection, assemblage, and relinquishment and draws on theoretical perspectives such as ecofeminism, new materialism and posthumanism. Examining works by writers including Sara Baume, Ali Smith, Elizabeth-Jane Burnett, Bhanu Kapil and Kathleen Jamie, Baker provides important new

insights into understanding our planetary predicament. **Fear and Nature** Routledge Bringing together two parallel and occasionally intersecting disciplines - the environmental and medical humanities - this field-defining handbook reveals our ecological predicament to be a simultaneous threat to human health. The book: · Represents the first collection to bring the

environmental humanities and medical humanities into conversation in a systematic way · Features contributions from a wide range of interdisciplinary perspectives including literary studies, environmental ethics and philosophy, cultural history and sociology · Adopts a truly global approach, examining contexts including, but not limited to, North America, the

UK, Africa, Latin America, South Asia, Turkey and East Asia · Touches on issues and approaches such as narrative medicine, ecoprecarity, toxicity, mental health, and contaminated environments. Showcasing and surveying a rich spectrum of issues and methodologies , this book looks not only at where research currently is at the intersection of these two important

fields, but also at where it is going.

Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871 U of Nebraska Press
Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective. Although bioregional ideas occur regularly in ecocritical writing, until now no systematic effort has been made to outline the

principles of bioregional literary criticism and to use it as a way to read, write, understand, and teach literature. The twenty-four original essays here are written by an outstanding selection of international scholars. The range of bioregions covered is global and includes such diverse places as British Columbia's Meldrum Creek and Italy's Po River Valley, the Arctic and the Outback.

There are even forays into cyberspace and outer space. In their comprehensive introduction, the editors map the terrain of the bioregional movement, including its history and potential to inspire and invigorate place-based and environmental literary criticism. Responding to bioregional tenets, this volume is divided into four sections. The essays in the "Reinhabiting"

section narrate experiments in living-in-place and restoring damaged environments. The “Rereading” essays practice bioregional literary criticism, both by examining texts with strong ties to bioregional paradigms and by opening other, less-obvious texts to bioregional analysis. In “Reimagining,” the essays push bioregionalism to evolve—by expanding its

corpus of texts, coupling its perspectives with other approaches, or challenging its core constructs. Essays in the “Renewal” section address bioregional pedagogy, beginning with local habitat studies and concluding with musings about the Internet. In response to the environmental crisis, we must reimagine our relationship to the places we inhabit. This volume shows

how literature and literary studies are fundamental tools to such a reimagining. **Ecocritical Aesthetics** Rowman & Littlefield Journeys of Embodiment at the Intersection of Body and Culture: The Developmental Theory of Embodiment describes an innovative developmental and feminist theory—understanding embodiment—to provide a new perspective on the interactions between the

social environment of girls and young women of different social locations and their embodied experience of engagement with the world around them. The book proposes that the multitude of social experiences described by girls and women shape their body experiences via three core pathways: experiences in the physical domain, experiences in the mental domain and experiences

related directly to social power. The book is structured around each developmental stage in the body journey of girls and young women, as influenced by their experience of embodiment. The theory builds on the emergent constructs of 'embodiment' and 'body journey,' and the key social experiences which shape embodiment throughout development and adolescence—from agency, functionality

and passion during early childhood to restriction, shame and varied expressions of self-harm during and following puberty. By addressing not only adverse experiences at the intersection of gender, social class, ethnocultural grouping, resilience and facilitative social factors, the theory outlines constructive pathways toward transformation. It contends that both

protective and risk factors are organized along these three pathways, with the positive and negative aspects conceptualized as Physical Freedom (vs. Corseting), Mental Freedom (vs. Corseting), and Social Power (vs. Disempowerment and Disconnection). Examines the construct of embodiment and its theoretical development. Explores the social experiences

that shape girls throughout development. Recognizes the importance of the body and sexuality. Includes narratives by girls and young women on how they inhabit their bodies. Invites scholars and health professionals to critically reflect on the body journeys of diverse girls and women. Addresses the advancement of feminist, social critical and psychological theory, as well as

implications to practice—both therapy and health promotion.
Ecosickness in Contemporary U.S. Fiction U of Minnesota Press
This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate

change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical

project and the concern for beauty that motivates effective social and political engagement. Practical Ecocriticism Scientific Research Publishing, Inc. USA This interdisciplinary essay collection investigates the various interactions of people, feelings, and things throughout premodern Europe. It focuses on the period before mass production, when limited

literacy often prioritised material methods of communication. The subject of materiality has been of increasing significance in recent historical inquiry, alongside growing emphasis on the relationships between objects, emotions, and affect in archaeological and sociological research. The historical intersections between materiality and emotions, however, have

remained under-theorised, particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space. Feeling Things addresses the need to develop an appropriate cross-disciplinary theoretical framework for the analysis of objects and emotions in European history, with special attention to the need to track the shifting emotional valencies of objects from the past to the present, and from one place and cultural context to another. The collection draws together an international group of historians, art historians, curators, and literary scholars working on a variety of cultural, literary, visual, and material sources. Objects considered include books, letters, prosthetics, religious relics, shoes, stone, and textiles. Many of these have been preserved in international galleries, museums, and archives, while others have remained in their original locations, even as their contexts have changed over time. The chapters consider the ways in which emotions such as despair, fear, grief, hope, love, and wonder become inscribed in

and ascribed to these items, producing 'emotional objects' of significance and agency. Such objects can be harnessed to create, affirm, or express individual relationships, as, for example, in religious devotion and practice, or in the construction of cultural, communal, and national identities. Eco-Anxiety and Pandemic Distress Univ of California Press Climate

change fiction to some extent is all about the imagination and representation of the dark Anthropocene, which demonstrates writers' concerns and anxieties of the predicament humanity might face resulting from dramatic climate change. This book selects and delves into some most crucial climate change novels analyzing how climate change and its consequences

are imagined and represented by Western writers from the perspective of risks, community, imagology in the phase of Anthropocene 3.0. Queer Ecofeminism Springer Nature The 1970s brought a new understanding of the biological and intellectual impact of environmental crises on human beings, and as efforts to prevent ecological and human degradation

<p>aligned, a new literature of sickness emerged. "Ecosickness fiction" imaginatively rethinks the link between ecological and bodily endangerment and uses affect and the sick body to bring readers to environmental consciousness . Tracing the development of ecosickness through a compelling archive of modern U.S. novels and memoirs, this study demonstrates the mode's crucial role in</p>	<p>shaping thematic content and formal and affective literary strategies. Examining works by David Foster Wallace, Richard Powers, Leslie Marmon Silko, Marge Piercy, Jan Zita Grover, and David Wojnarowicz, Heather Houser shows how these authors unite experiences of environmental and somatic damage through narrative affects that draw attention to ecological</p>	<p>phenomena, organize perception, and convert knowledge into ethics. Traversing contemporary cultural studies, ecocriticism, affect studies, and literature and medicine, Houser juxtaposes ecosickness fiction against new forms of environmentalism and technoscientific innovations such as regenerative medicine and alternative ecosystems. Ecosickness in Contemporary U.S. Fiction recasts recent</p>
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narrative as a laboratory in which affective and perceptual changes both support and challenge political projects. The Oxford Handbook of 4E Cognition Taylor & Francis Table of contents *Climate Change Fictions: Representations of the Dark Anthropocene* Farrar, Straus and Giroux "Through much of 2020 and into 2021, nations throughout the world locked down

because of the COVID-19 pandemic. Before then, the most pressing global anxiety for many people was climate anxiety. However, these phenomena are in many ways interconnected. Many of the elements in the global economic and logistical systems cause both ecological problems and vulnerability to pandemics. When pandemics happen, they influence

ecological problems-for better or worse. In turn, ecological dynamics shape pandemics"-- **Anticipatory Environmental (Hi)Stories from Antiquity to the Anthropocene** Routledge The annexation of Eastern Europe to the Soviet sphere after World War II dramatically reshaped popular understandings of the natural environment. With an eco-

critical approach, Cinema and the Environment in Eastern Europe breaks new ground in documenting how filmmakers increasingly saw cinema as a tool to critique the social and environmental damage of large-scale projects from socialist regimes and newly forming capitalist presences. New and established scholars with backgrounds across Europe, the United States, and

Australia come together to reflect on how the cultural sphere has, and can still, play a role in redefining our relationship to nature. *Reclaiming Nostalgia* Bloomsbury Publishing Feelings of Being is the first ever account of the nature, role and variety of 'existential feelings' in psychiatric illness and in everyday life. There is a great deal of current philosophical and scientific interest in

emotional feelings. However, many of the feelings that people struggle to express in their everyday lives do not appear on standard lists of emotions. For example, there are feelings of unreality, surreality, unfamiliarity, estrangement, heightened existence, isolation, emptiness, belonging, significance, insignificance, and the list goes on. Ratcliffe refers to such feelings as

'existential' because they comprise a changeable sense of being part of a world. In this book, Ratcliffe argues that existential feelings form a distinctive group by virtue of three characteristics: they are bodily feelings, they constitute ways of relating to the world as a whole, and they are responsible for our sense of reality. He explains how something can be a bodily feeling and, at the same

time, a sense of reality and belonging. He then explores the role of altered feeling in psychiatric illness, showing how an account of existential feeling can help us to understand experiential changes that occur in a range of conditions, including depression, circumscribed delusions, depersonalisation and schizophrenia. The book also addresses the contribution made by existential feelings to

religious experience and to philosophical thought. Affective Ecocriticism Bloomsbury Publishing. What does feminism have to say to the Anthropocene? How does the concept of the Anthropocene impact feminism? This book is a daring and provocative response to the masculinist and techno-normative approach to the Anthropocene so often taken by

technoscientists, artists, humanists, and social scientists. By coining and, for the first time, fully exploring the concept of “anthropocene feminism,” it highlights the alternatives feminism and queer theory can offer for thinking about the Anthropocene. Feminist theory has long been concerned with the anthropogenic impact of humans, particularly men, on nature. Consequently, the contributors to this volume explore not only what current interest in the Anthropocene might mean for feminism but also what it is that feminist theory can contribute to technoscientific understanding of the Anthropocene. With essays from prominent environmental and feminist scholars on topics ranging from Hawaiian poetry to Foucault to shelled creatures to hypomodernity to posthuman feminism, this book highlights both why we need an anthropocene feminism and why thinking about the Anthropocene must come from feminism. Contributors: Stacy Alaimo, U of Texas at Arlington; Rosi Braidotti, Utrecht U; Joshua Clover, U of California, Davis; Claire Colebrook, Pennsylvania State U; Dehlia Hannah, Arizona State U; Myra J.

Hird, Queen's U; Lynne Huffer, Emory U; Natalie Jeremijenko, New York U; Elizabeth A. Povinelli, Columbia U; Jill S. Schneiderman, Vassar College; Juliana Spahr, Mills College; Alexander Zahara, Queen's U.

Feeling Things

University of Georgia Press

Often thought of as the quintessential home or the Eden from which humanity has fallen, the natural world has long been a popular object of nostalgic narratives. In *Reclaiming Nostalgia*, Jennifer Ladino assesses the ideological effects of this phenomenon by tracing its dominant forms in American literature and culture since the closing of the frontier in 1890. While referencing nostalgia for pastoral communities and for untamed and often violent frontiers, she also highlights the ways in which nostalgia for nature has served as a mechanism for social change, a model for ethical relationships, and a motivating force for social and environmental justice.

The Routledge Handbook of Ecomedia Studies

University of Virginia Press

Scholars of ecocriticism have long tried to articulate emotional relationships to environments. Only recently, however, have

they begun to draw on the complex interdisciplinary body of research known as affect theory. Affective Ecocriticism takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory, geography, psychology, philosophy, queer theory, feminist theory, narratology, and neuroscience, among others. This vibrant and important volume imagines a more affective—and consequently more effective—eco-criticism, as well as a more environmentally attuned affect studies. These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts, including short story collections, films, poetry, curricular programs, and contentious geopolitical locales such as Canada’s Tar Sands. Several chapters deal skeptically with familiar environmentalist affects like love, hope, resilience, and optimism; others consider what are often understood as negative emotions, such as anxiety, disappointment, and homesickness—all with an eye toward reinvigorating or reconsidering their utility for the environmental

humanities and environmentalism. Affective Ecocriticism offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations. *Fallen Forests* Rowman & Littlefield Enormous ecological losses and profound planetary transformations mean that ours is a time to grieve beyond the

human. Yet, Joshua Trey Barnett argues in this eloquent and urgent book, our capacity to grieve for more-than-human others is neither natural nor inevitable. Weaving together personal narratives, theoretical meditations, and insightful readings of cultural artifacts, he suggests that ecological grief is best understood as a rhetorical achievement. As a collection of worldmaking

practices, rhetoric makes things matter, bestows value, directs attention, generates knowledge, and foments feelings. By dwelling on three rhetorical practices—naming, archiving, and making visible—Barnett shows how they prepare us to grieve past, present, and future ecological losses. Simultaneously diagnostic and prescriptive, this book reveals

rhetorical practices that set our ecological grief into motion and illuminates pathways to more connected, caring earthly coexistence. Handbook of Ecocriticism and Cultural Ecology Cognitive Approaches to Cultur 4E cognition (embodied, embedded, enactive, and extended) is a relatively young and thriving field of interdisciplinary research. It assumes that cognition is

shaped and structured by dynamic interactions between the brain, body, and both the physical and social environments. With essays from leading scholars and researchers, The Oxford Handbook of 4E Cognition investigates this recent paradigm. It addresses the central issues of embodied cognition by focusing on recent trends, such as Bayesian inference and predictive coding, and presenting

new insights, such as the development of false belief understanding . The Oxford Handbook of 4E Cognition also introduces new theoretical paradigms for understanding emotion and conceptualizin g the interactions between cognition, language, and culture. With an entire section dedicated to the application of 4E cognition in disciplines such as psychiatry and robotics, and

critical notes aimed at stimulating discussion, this Oxford handbook is the definitive guide to 4E cognition. Aimed at neuroscientists, psychologists, psychiatrists, and philosophers, The Oxford Handbook of 4E Cognition will be essential reading for anyone with an interest in this young and thriving field.

Reading Aridity in Western American Literature
Rowman &

Littlefield
"The Oxford Handbook of Affective Computing is a definitive reference in the burgeoning field of affective computing (AC), a multidisciplinary field encompassing computer science, engineering, psychology, education, neuroscience, and other disciplines. AC research explores how affective factors influence interactions between humans and

technology, how affect sensing and affect generation techniques can inform our understanding of human affect, and on the design, implementation, and evaluation of systems involving affect at their core. The volume features 41 chapters and is divided into five sections: history and theory, detection, generation, methodologies, and applications. Section 1 begins with

the making of AC and a historical review of the science of emotion. The following chapters discuss the theoretical underpinnings of AC from an interdisciplinary viewpoint. Section 2 examines affect detection or recognition, a commonly investigated area. Section 3 focuses on aspects of affect generation, including the synthesis of emotion and its expression via facial features, speech, postures, and gestures. Cultural issues are also discussed. Section 4 focuses on methodological issues in AC research, including data collection techniques, multimodal affect databases, formats for the representation of emotion, crowdsourcing techniques, machine learning approaches, affect elicitation techniques, useful AC tools, and ethical issues. Finally, Section 5 highlights applications of AC in such domains as formal and informal learning, games, robotics, virtual reality, autism research, health care, cyberpsychology, music, deception, reflective writing, and cyberpsychology. This compendium will prove suitable for use as a textbook and serve as a valuable resource for everyone with an interest in

AC."--