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BARKER HARPER

Bronstein's Children Waxmann Verlag

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten [Das kunstseidene Mädchen von Irmgard Keun: Reclam Lektüreschlüssel XL](#) Faber & Faber

An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.

[My Blue Piano](#) Palala Press

Eight poems by Else Lasker-Schüler, translated by Eavan Boland, and a major essay by the translator on the life and times of the author. The poems are excerpted from Lasker-Schüler's 1943 collection, My Blue Piano (Mein Blaues Klavier), which she wrote while living in exile in Jerusalem after fleeing Nazi Germany.

[The Lightship](#) Vantage Press, Inc

The last novel from the acclaimed author of The Artificial Silk Girl, this 1950 classic paints a delightfully shrewd portrait of postwar German society. Upon his release from a prisoner-of-war camp, Ferdinand Timpe returns somewhat uneasily to civilian life in Cologne. Having survived against the odds, he is now faced with a very different sort of dilemma: How to get rid of his fiancée? Although he certainly doesn't love the mild-mannered Luise, Ferdinand is too considerate to break off the engagement himself, so he sets about finding her a suitable replacement husband—no easy task given Luise's high standards and those of her father, formerly a proud middle-ranking Nazi official. Featuring a lively cast of characters—from Ferdinand's unscrupulous landlady with her black-market schemes to his beguiling cousin Johanna and the many loves of her life—Ferdinand captures a distinct moment in Germany's history, when its people were coming to terms with World War II and searching for a way forward. In Irmgard Keun's effervescent prose, the story feels remarkably modern.

[Liebele!](#) FABER CHILDREN'S BOOKS

In 1931, a young woman writer living in Germany was inspired by Anita Loos's Gentlemen Prefer Blondes to describe pre-war Berlin and the age of cinematic glamour through the eyes of a woman. The resulting novel, The Artificial Silk Girl, became an acclaimed bestseller and a masterwork of German literature, in the tradition of Christopher Isherwood's Berlin Stories and Bertolt Brecht's Three Penny Opera. Like Isherwood and Brecht, Keun revealed the dark underside of Berlin's "golden twenties" with empathy and honesty. Unfortunately, a Nazi censorship board banned Keun's work in 1933 and destroyed all existing copies of The Artificial Silk Girl. Only one English translation was published, in Great Britain, before the book disappeared in the chaos of the ensuing war. Today, more than seven decades later, the story of this quintessential "material girl" remains as relevant as ever, as an accessible new translation brings this lost classic to light once more. Other Press is pleased to announce the republication of The Artificial Silk Girl, elegantly translated by noted Germanist Kathie

von Ankum, and with a new introduction by Harvard professor Maria Tatar.

Das kunstseidene Mädchen Tredition Classics

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[Das kunstseidene Mädchen](#) Wallstein Verlag

Puts the development of chemical ideas in the context of social and industrial needs. This book uses OCR terminology, and contains a glossary of the key terms from the specification. It is structured in line with the OCR specification with colour content, photographs and illustrations.

Monster: A Graphic Novel New York Review of Books

Luke's mum is dead. He finds himself in a small, scruffy northern hill town, with a near silent father, who he fears might be trying to drink himself to death. Then he meets Jon. Jon is massively strange. He wears 1950s clothes, has a side-parting and a twitch. The kids at school call him 'Slackjaw'. When Luke discovers his secret, Jon changes his life in more ways than he can imagine. Luke and Jon is a coming of age novel about family, bereavement and how lives can change forever in a single second. Written with great power, warmth and humour, it signals a hugely engaging and original new voice. Compelling and emotionally acute, it is a unique debut.

[Das kunstseidene Mädchen](#) New Directions Publishing

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller Monster. Monster is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the Brotherman series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of Monster. Monster was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is also now a major motion picture called All Rise starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of Monster and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

[Death of a Salesman](#) HarperCollins

In paperback, Clarice Lispector's explosive and surprising second novel The Chandelier, written when Lispector was only twenty-three, reveals a very different author from the college student whose debut novel, Near to the Wild Heart, announced the landfall of "Hurricane Clarice." Virginia and her cruel, beautiful brother, Daniel, grow up in a decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's thoughts, revealing the drama of Clarice's lifelong quest to discover "the nucleus made of a single instant"—and displaying a new face of this great writer, blazing with the vitality of youth.

Deutscherterror und Inklusion Melville House

"East Berlin, 1973: An 18-year-old Jew discovers that his father's friends are holding prisoner a former Nazi concentration camp guard in the family cottage. . . . interrogating and torturing him in an attempt to get him to admit to his war crimes" ("Booklist"). "A chilly and disquieting novel".—"Los Angeles Times".

[Jew's Beech](#) Other Press, LLC

The PresocraticsBy Philip Wheelwright

[The Presocratics](#) Other Press, LLC

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verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten **Faust, the First Part** Createspace Independent Publishing Platform

Die Fiktionalisierung von Produkten und die Produktion von Fiktionen. Reklame hat sich als massenmediale Praxis seit Mitte des 19. Jahrhunderts in Deutschland etabliert. Besonders literarische Texte der klassischen Moderne reagieren auf die zunehmend vertextete und bebilderte Welt. Sie nutzen die werbliche Warenwelt für eigene ästhetische Verfahren, nicht selten durch Zweckentfremdung, De- und Rekontextualisierung. So montiert Alfred Döblin beispielsweise Slogans, Anzeigen und Schlagzeilen in seinen Roman "Berlin Alexanderplatz". Warum interessiert sich Literatur überhaupt für Reklame, ein kommerzielles und vermeintlich kunstfernes Massenmedium? Dieser übergeordnet kulturgeschichtlichen Frage geht Wegmann in seiner Arbeit nach. Dabei beschränkt er sich nicht auf eine motivgeschichtliche Spurensuche, sondern operiert mit der theoretischen Konstruktion des literarischen Feldes, die es erlaubt, den gesamten Literaturbetrieb in den Blick zu nehmen. Reklame in der Literatur aber auch die Präsenz von Literatur in Rezensionen, Verlagsprospekten und Annoncen sowie der Autor als Werbetexter sind Thema der Studie.

Das kunstseidene Mädchen Springer-Verlag

The stirring, never-before-translated story of a single, pregnant, and wickedly nervy young secretary making her way through a Germany succumbing to the Nazis. Irmgard Keun's first novel Gilgi was an overnight sensation upon its initial publication in Germany, selling thousands of copies, inspiring numerous imitators, and making Keun a household name—a reputation that was only heightened when, a few years later, the nervy Keun sued the Gestapo for blocking her royalties. The story of a young woman trying to establish her independence in a society being overtaken by fascism, Gilgi was not only a brave story, but revolutionary in its depiction of women's issues, at the same time that it was, simply, an absorbing and stirring tale of a dauntless spirit. Gilgi is a secretary in a hosiery firm, but she doesn't intend to stay there for long: she's disciplined and ambitious, taking language classes, saving up money to go abroad, and carefully avoiding both the pawing of her boss and any other prolonged romantic entanglements. But then she falls in love with Martin, a charming drifter, and leaves her job for domestic bliss—which turns out not to be all that blissful-- and Gilgi finds herself pregnant and facing a number of moral dilemmas. Revolutionary at the time for its treatment of sexual harassment, abortion, single motherhood, and the "New Woman," Gilgi remains a perceptive and beautifully constructed novel about one woman's path to maturity. It is presented here in its first-ever translation into English.

[Das kunstseidene Mädchen](#) Alma Books

An extraordinary masterpiece of German literature, now in a gripping new English translation Michael Kohlhaas has been wronged. First his finest horses were unfairly confiscated and mistreated. And things keep going worse—his servants have been beaten, his wife killed, and the lawsuits he pursues are stymied—but Kohlhaas, determined to find justice at all costs, tirelessly persists. Standing up against the bureaucratic machine of the empire, Kohlhaas becomes an indomitable figure that you can't help rooting for from start to finish. Knotty, darkly comical, magnificent in its weirdness, and one of the greatest and most influential tales in German literature, this short novel, first published in German in 1810, is now available in award-winning Michael Hofmann's sparkling new English translation.

Das kunstseidene Mädchen University of Chicago Press

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon

bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

Luke and Jon Farrar, Straus and Giroux

Sanna and her ravishing friend Gerti would rather speak of love than politics, but in 1930s Frankfurt, politics cannot be escaped—even in the lady's bathroom. Crossing town one evening to meet up with Gerti's Jewish lover, a blockade cuts off the girls' path—it is the Führer in a motorcade procession, and the crowd goes mad striving to catch a glimpse of Hitler's raised "empty hand." Then the parade is over, and in the long hours after midnight Sanna and Gerti will face betrayal, death, and the heartbreaking reality of being young in an era devoid of innocence or romance. In

1937, German author Irmgard Keun had only recently fled Nazi Germany with her lover Joseph Roth when she wrote this slim, exquisite, and devastating book. It captures the unbearable tension, contradictions, and hysteria of pre-war Germany like no other novel. Yet even as it exposes human folly, the book exudes a hopeful humanism. It is full of humor and light, even as it describes the first moments of a nightmare. After Midnight is a masterpiece that deserves to be read and remembered anew.

Das Kunstseidene Mädchen Melville House

Originally presented as the author's thesis (doctoral)—University College of Swansea, 1991.

Alexanderplatz, Berlin Peter Lang Group Ag, International Academic Publishers

"Reclam Lektüreschlüssel XL" sind die idealen Helfer bei der

Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur – differenziert, umfangreich, übersichtlich! * Präzise Inhaltsangaben zum Einstieg in den Text* Klare Analysen von Figuren, Aufbau, Sprache und Stil * Zuverlässige Interpretationen mit prägnanten Textbelegen * Informationen zu Autor und historischem Kontext* Hilfreiche Infografiken, Abbildungen und Tabellen * Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind: * Prüfungsaufgaben mit Lösungshinweisen * Zentrale Begriffe und Definitionen als Lern glossar Deutschland, Ende der Weimarer Republik: Die 18-jährige Doris sehnt sich nach Glanz und Glamour. Selbstbewusst, mit Pelzmantel ausgestattet und zahlreiche Beziehungen unterhaltend, verkörpert sie ein neues Frauenbild. Doch der Grat zwischen Luxus und Armut, Liebe und Prostitution, Auf- und Abstieg ist schmal. Ein fesselnder Zeitroman!