

Secondhand Travels In The New Global Garage Sale

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LAMBERT LACEY

84, Charing Cross Road Pan

An easy-to-use guide to shopping economically and ecologically in the secondhand stores in the Bay Area.

[The Duchess of Bloomsbury Street Lulu.com](#)

A wry, unvarnished chronicle of a career in the rare book trade during its last Golden Age When Gary Goodman wandered into a run-down, used-book shop that was going out of business in East St. Paul in 1982, he had no idea the visit would change his life. He walked in as a psychiatric counselor and walked out as the store's new owner. In *The Last Bookseller* Goodman describes his sometimes desperate, sometimes hilarious career as a used and rare book dealer in Minnesota—the early struggles, the travels to estate sales and book fairs, the remarkable finds, and the bibliophiles, forgers, book thieves, and book hoarders he met along the way. Here we meet the infamous St. Paul Book Bandit, Stephen Blumberg, who stole 24,000 rare books worth more than fifty million dollars; John Jenkins, the Texas rare book dealer who (probably) was murdered while standing in the middle of the Colorado River; and the eccentric Melvin McCosh, who filled his dilapidated Lake Minnetonka mansion with half a million books. In 1990, with a couple of partners, Goodman opened St. Croix Antiquarian Books in Stillwater, one of the Twin Cities region's most venerable bookshops until it closed in 2017. This store became so successful and inspired so many other booksellers to move to town that Richard Booth, founder of the "book town" movement in Hay-on-Wye in Wales, declared Stillwater the First Book Town in North America. The internet changed the book business forever, and Goodman details how, after 2000, the internet made stores like his obsolete. In the 1990s, the Twin Cities had nearly fifty secondhand bookshops; today, there are fewer than ten. As both a memoir and a history of booksellers and book scouts, criminals and collectors, *The Last Bookseller* offers an ultimately poignant account of the used and rare book business during its final Golden Age.

Bitter Chocolate New York Review of Books

'An absorbing read. Exhaustively researched and gracefully written, *The King in Exile* tells a story of compelling human interest, filled with drama, pathos and tragedy... [It] heralds the arrival of a writer of non-fiction who is both uncommonly talented and exceptionally diligent...One of the great merits of [the book] is that it is completely free of jargon and theorizing. It is in essence a family story, centred on five women whose lives were waylaid by history' - Amitav Ghosh in his blog 'The captivity of Burma's last king and the fall of the Konbaung dynasty: a compelling new account' In 1879, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demi-gods. After a war against Britain in 1885, their

kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, *The King in Exile* is an engrossing human-interest story of this forgotten but fascinating family.

The Travels of Ogy Little Brown GBR

In the past two decades, research on electronic commerce and platforms has thrived. Tremendous academic research has been conducted on this specific concept. Over the last decade, with the rise of applications and mobile technology, that stream of research has extended to the collaborative economy, more colloquially known as the sharing economy. The commonality between e-commerce and collaborative consumption being that they both occur online and rely predominantly on platforms. *The Handbook of Research on the Platform Economy and the Evolution of E-Commerce* is a comprehensive reference book offering a holistic perspective of the platform economy by connecting the e-commerce and collaborative economy streams into a common framework. As such, this integrated perspective offers a clearer understanding of the key trends in research and in managerial action, as well as an agenda for future studies and practice. This handbook emphasizes how the digital transition will create an increased merging between physical and digital activities, as well as the challenges and opportunities pertaining to this trend. Covering topics including sharing economy, Marketing 4.0, and digital applications, this book is essential for marketers, managers, executives, students, researchers, and academicians.

[Secondhand Time](#) HarperCollins UK

"Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony

Hopkins and Anne Bancroft.

Kindred Holt Paperbacks

This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains.

Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

Second Hand Curses Bebo Press

This account describes the author's adventures during an 18-month journey beyond forbidden frontiers in Asia. With minimal equipment and disguised as an itinerant Muslim, he hitch-hiked and walked through southern Turkey, and the Iran of the Ayatollahs, entering Afghanistan illegally in the wake of a convoy of Chinese weapons and then spent months dodging Russian helicopter gunships with the rebel guerillas. He was the first foreigner to cross from Pakistan into the closed western province of China since the revolution on 1949.

Used and Rare St. Martin's Press

Have you heard that recycling is broken? Let's fix it. "A helpful, well-written guide to making the most of recycling and composting." - Kirkus Reviews If you want to reduce the amount of waste you generate but aren't sure where to begin, *Rethink the Bins* will help you: · Understand what happens to waste after the bins leave your curb or building · Implement best practices for recycling and composting · Feel empowered to start with small changes that make a difference · Create SMART goals around waste reduction and recycling Figuring what to toss where is not as hard as it might seem. "Goldstein's compelling writing style inspires hopefulness and action amid the often confusing task of reducing household waste." -Moji Igun, Founder of Blue Daisi Consulting

Gold Diggers UNC Press Books

An illustrated travelogue that brilliantly captures artist and illustrator Emma Fick's epic train journey on the Trans-Siberian Railway—from Beijing through Mongolia to Moscow—including more than 200 watercolor illustrations and handwritten text that includes cultural and historical information as well as invaluable travel tips. In May 2015, on a trip through the Baltics and Scandinavia, artist and illustrator Emma Fick and her boyfriend (now husband) Helvio discovered a worn copy of the *Trans-Siberian Handbook* at a secondhand shop in Helsinki. Many travelers from around the globe had used the guide to journey on the longest train ride in the world. Emma and Helvio took their find as a sign to embark on their own adventure on the legendary railway that has captured the imaginations and curiosities of many travelers and explorers since its construction a century ago. A year and a half later, with *Trans-Siberian Handbook* in hand, they boarded the train in Beijing. Their odyssey was just beginning. *Border Crossings* is the chronicle of their unforgettable 26-day, 8-city journey across Asia to Moscow. Emma offers a concise history of the railway and in vivid, visual language, takes you across a vast landscape of rural villages and bustling urban

centers, through open food markets brimming with delicacies and a snowy mountain wilderness dotted with clusters of gers—nomadic homes. Emma's detailed observations and lush descriptions, accompanied by detailed colorful illustrations, bring this remarkable journey of discovery and adventure—the landscapes, food, people and cultures—to life. Experience drinking salty milk tea, eating shoe sole cake (fried cakes shaped like shoe soles piled high and topped with milk curds and hard candies), and riding camels in Mongolia. In Russia, wander through a snow-draped countryside filled with stands of birch trees, explore the wonders of freshwater Lake Baikal—the source of omul, a ubiquitous and beloved fish delicacy—go ice fishing, and take a self-guided tour of Moscow. With its hand-drawn maps, its wealth of illustrations of every aspect of the experience—from sleeping quarters on a train to the highlights of a monastery or the details of a memorable meal, *Border Crossings* is an invitation to experience new destinations and cultures first-hand—to travel the Trans-Siberian Railway as never before, whether you're a nomad looking for a new vacation destination, an armchair traveler, or just culturally curious.

Clutter John Wiley & Sons

When your fairy godmother threatens to enslave you with a curse - when a malevolent piper solves your rat problem but steals your children - when you seek revenge on the prince who turned you into a frog - who can you turn to in your hour of need? The band of scoundrels known far and wide as the Bastard Champions - the swashbuckling trio who travel a world of legend, seeking adventure and righting wrongs - as long as there's enough gold to be earned. They are Jack, the seemingly unkillable leader whose ever-present grin belies a dark past; Marie, who fights with fury but battles more fiercely to control the beast within; and Frank, the master of logistics, whose cloak hides horrific scars that are far more than skin-deep. As they slash and scheme through kingdom and village alike, the Bastard Champions uncover tantalizing clues to their ultimate quarry: the powerful Blue Fairy, who has made each of their lives a living hell. *Second Hand Curses* adds a dash of sly wit and a heaping portion of action to the fairy tales you thought you knew.

Secondhand HarperCollins UK

"Revelatory, terrifying, but, ultimately, hopeful." -Elizabeth Kolbert, Pulitzer Prize-winning author of *THE SIXTH EXTINCTION* From the author of *Junkyard Planet*, a journey into the surprising afterlives of our former possessions. Downsizing. Decluttering. Discarding. Sooner or later, all of us are faced with things we no longer need or want. But when we drop our old clothes and other items off at a local donation center, where do they go?

Sometimes across the country-or even halfway across the world-to people and places who find value in what we leave behind. In *Secondhand*, journalist Adam Minter takes us on an unexpected adventure into the often-hidden, multibillion-dollar industry of reuse: thrift stores in the American Southwest to vintage shops in Tokyo, flea markets in Southeast Asia to used-goods enterprises in Ghana, and more. Along the way, Minter meets the fascinating people who handle-and profit from-our rising tide of discarded stuff, and asks a pressing question: In a world that craves shiny and new, is there room for it all? *Secondhand* offers hopeful answers and hard truths. A history of the stuff we've used and a contemplation of why we keep buying more, it also reveals the marketing practices, design failures, and racial prejudices that push used items into landfills instead of new homes. *Secondhand* shows us that it doesn't have to be this way, and what really needs to change to build a sustainable future free of excess stuff.

Junkyard Planet Penguin

A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped

people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the bothers Grimm's Frog-King.

Discard Studies Random House

"I'm sitting on the floor in my mother's house, surrounded by stuff." So begins Jennifer Howard's *Clutter*, an expansive assessment of our relationship to the things that share and shape our lives. Sparked by the painful two-year process of cleaning out her mother's house in the wake of a devastating physical and emotional collapse, Howard sets her own personal struggle with clutter against a meticulously researched history of just how the developed world came to drown in material goods. With sharp prose and an eye for telling detail, she connects the dots between the Industrial Revolution, the Sears & Roebuck catalog, and the Container Store, and shines unsparing light on clutter's darker connections to environmental devastation and hoarding disorder. In a confounding age when Amazon can deliver anything at the click of a mouse and decluttering guru Marie Kondo can become a reality TV star, Howard's bracing analysis has never been more timely.

Secondhand Memories Simon and Schuster

NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions—a history of the soul." Alexievich's distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it's like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. "Through the voices of those who confided in her," *The Nation* writes, "Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves." Praise for Svetlana Alexievich and *Secondhand Time* "The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich's oral history *Secondhand Time*."—David Remnick, *The New Yorker*

Danziger's Travels HarperCollins

Now a major motion picture starring Alfre Woodard, Jessica Collins, John Heard, Jacinda Barrett, Cloris Leachman, and Talitha Bateman—in theaters October 2017! From acclaimed author Sarah Weeks comes a touching coming-of-age story about a

young girl who goes on a cross-country journey to discover the truth about her parents, which the *New York Times* called "a remarkable novel." Perfect for fans of Rebecca Stead's *When You Reach Me* and Ali Benjamin's *The Thing About Jellyfish*. She doesn't know when her birthday is or who her father is. In fact, everything about Heidi and her mentally disabled mother's past is a mystery. When a strange word in her mother's vocabulary begins to haunt her, Heidi sets out on a cross-country journey in search of the secrets of her past. Far away from home, pieces of her puzzling history come together. But it isn't until she learns to accept not knowing that Heidi truly arrives.

Rethink the Bins: Your Guide to Smart Recycling and Less Household Waste Simon and Schuster

From the renowned journalist comes this intimate account of his years in the field, traveling for the first time beyond the Iron Curtain to India, China, Ethiopia, and other exotic locales. In the 1950s, Ryszard Kapuscinski finished university in Poland and became a foreign correspondent, hoping to go abroad – perhaps to Czechoslovakia. Instead, he was sent to India – the first stop on a decades-long tour of the world that took Kapuscinski from Iran to El Salvador, from Angola to Armenia. Revisiting his memories of traveling the globe with a copy of Herodotus' *Histories* in tow, Kapuscinski describes his awakening to the intricacies and idiosyncrasies of new environments, and how the words of the Greek historiographer helped shape his own view of an increasingly globalized world. Written with supreme eloquence and a constant eye to the global undercurrents that have shaped the last half-century, *Travels with Herodotus* is an exceptional chronicle of one man's journey across continents.

The Invisible Heart Vintage Canada

Craft Communities addresses the social groups, old and new, which have developed around craft production and consumption, exploring the social and cultural impact of contemporary practices of making. Addressing a wide range of crafting practice, from yarnbombs to Shetlands shawls, brassware to paper crafting, in a variety of regional and national contexts, the contributors consider how craft practices operate collectively in the home, communities, businesses, workshops, schools, social enterprises, and online. It further identifies how social media has emerged as a key driver of the 'Third Wave' of craft. From Etsy to Instagram, Twitter to Pinterest, online communities of the handmade are changing the way people buy and sell, make and meet.

Timely Persuasion MIT Press

The *New York Times* best-selling author's time-travel classic that makes us feel the horrors of American slavery and indicts our country's lack of progress on racial reconciliation The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes

one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times).

Salaula Vintage

When we donate our unwanted clothes to charity, we rarely think about what will happen to them: who will sort and sell them, and finally, who will revive and wear them. In this fascinating look at the multibillion dollar secondhand clothing business, Karen Tranberg Hansen takes us around the world from the West, where clothing is donated, through the salvage houses in North America and Europe, where it is sorted and compressed, to Africa, in this case, Zambia. There it enters the dynamic world of *Salaula*, a Bemba term that means "to rummage through a pile." Essential for the African economy, the secondhand clothing business is wildly popular, to the point of threatening the indigenous textile industry. But, Hansen shows, wearing secondhand clothes is about much more than imitating Western styles. It is about taking a garment and altering it to something entirely local, something that adheres to current cultural norms of etiquette. By unraveling how these garments become entangled in the economic, political, and cultural processes of contemporary Zambia, Hansen also raises provocative questions about environmentalism, charity, recycling, and thrift.

The King In Exile Bloomsbury Publishing USA

'Such a lovely, funny read. Smart, witty and full of heart.' Ruth Jones Natalie and Carl are newlyweds, but the honeymoon period is over already. Carl has just announced he has bought their first home at auction without telling Natalie where it is, never mind showing her a picture of it. Natalie is horrified to discover that the dream home is in Little Wyford, mere minutes away from Carl's ex-wife Antonia. And to make matters worse, Antonia's palatial country mansion has a fully-functioning roof (and a heated swimming pool!), unlike the ramshackle cottage Carl has bought for them... Antonia is Little Wyford's Queen Bee, mistress of the

book club, organiser of the Christmas Fair and leader of the ladies-who-lunch. No matter how hard she tries, Natalie just doesn't fit in, and when Antonia insists on referring to Carl as 'Our Husband', Natalie's dreams of happily-ever-after take another nose dive. Second-hand furniture has much to recommend it, especially when doing up a country cottage, second-hand clothes can be ever-so chic, but second-hand husbands are proving to be a very bad idea indeed... Can Natalie ever escape the label of Wife Number Two or is she destined to share her husband forever? Hilariously funny, wickedly witty, but with a heart of gold and a warmth and wisdom that are all its own, *A Second-Hand Husband* is Claire Calman's tour de force. 'So engrossing, you'll read until four in the morning!' Jilly Cooper 'With her trademark warmth and wit, Calman unpacks the secrets everyone is keeping' Wendy Holden Praise for Claire Calman: 'Don't take this hilarious, touching and very clever novel to bed if you've got to rise very early the next day, because it is so engrossing, you'll read until four in the morning. Claire Calman's plot twists and turns with endless surprises...' Jilly Cooper 'I really, really enjoyed it - I devoured it over four nights. Such a lovely, funny read. Smart, witty and full of heart. The characters were so well defined - I felt I knew them intimately. And the cottage and the pond and village - all the locations in fact were so beautifully depicted, I was completely transported there! But also the dialogue was a joy and such great humour - I laughed out loud on many occasions.' Ruth Jones 'A beautifully observed tale of new love and blending families, with a heroine I was rooting for from the very first page.' Shari Low on *A Second-Hand Husband* 'A beautiful book, so compassionate... and ultimately very hopeful. I enjoyed it hugely.' Marian Keyes 'A clever, bittersweet, uplifting novel' Sophie Kinsella 'Writing with proper heart' Rachel Joyce 'The characterisation is brilliant, and the astute storytelling, punctuated by stiletto-sharp wit, produces an effervescent and spirit-lifting story.' Sunday Mirror 'A poignant and beautifully articulated tale of love and loss, memory and forgetting, grief and guilt, new love and letting go. I was engrossed, often tearful, and finally, uplifted.' Isobel Wolff 'Simply wonderful. I was totally enchanted, devoured it in a day, and have been raving about it ever since.' Fiona Walker